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GATEWAY

The University of Alberta



March 10, 1998

The Official Students' Newspaper since 1910

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STUDENTS BOOST SLS

Student Legal Services gets \$1 per year from full-time students

by Chris Miller

The verdict is in, and students have ruled in favor of Student Legal Services.

A referendum question asking U of A students if they would be willing to pay an extra 50 cents per term was approved last week. The questions was on the Students' Union election ballot.

"Our budget has been cut steadily ... throughout the '90s. What it means to us right now is we have an alternative source of funding," said Kevin Barr, SLS executive coordinator.

"This is something we can count on coming in every year."

Undergraduate students will start paying the additional fee in September. According to the Office of the Registrar, 23,195 full-time undergraduates were registered at the U of A as of December 1, 1997.

Barr said the money will go toward costs such as telephones, rent for the downtown SLS building, administration and summer student

wages.

Funding for SLS also comes from the Alberta Law Foundation and from SLS's own fundraising activities.

With students facing yet another tuition increase, Barr said SLS was concerned that requesting the additional \$1 per year wouldn't sit well with students. The group ran an information campaign on the benefits of SLS because it didn't want to "contribute to the feeling of students being nickelled and dined" to death, said Barr.

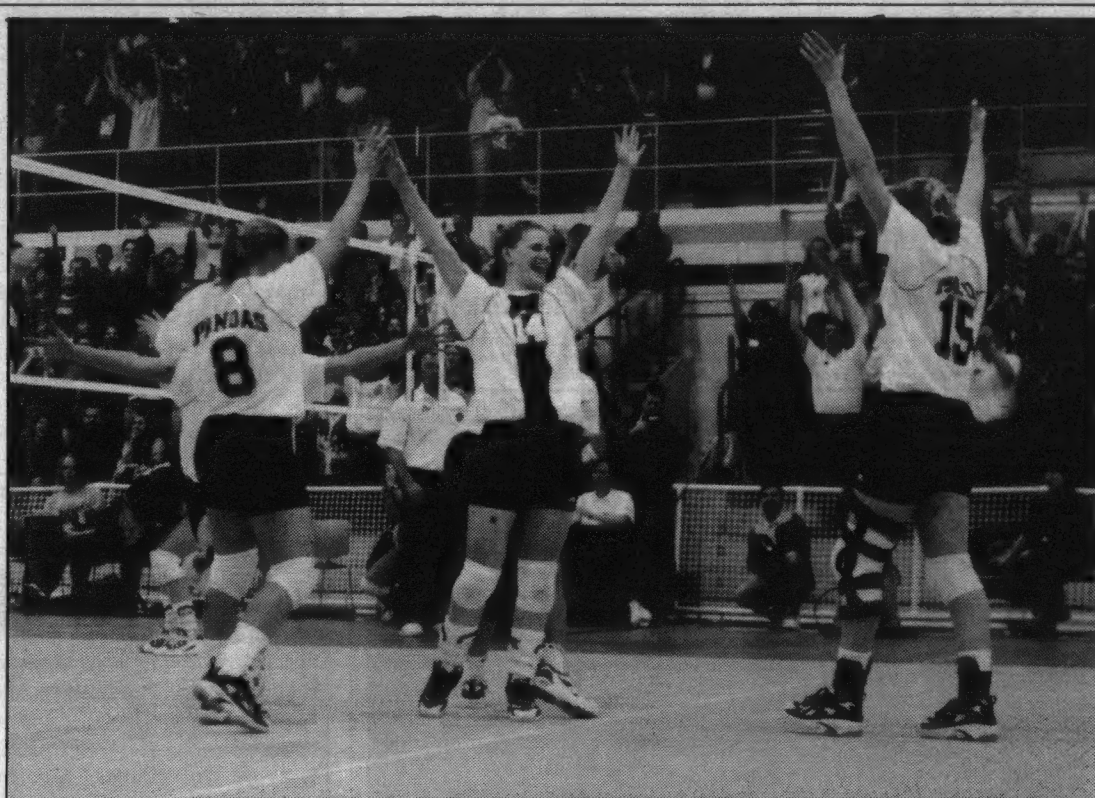
"Students for the most part heard our message and feel we're a worthwhile entity to have around."

Close to 300 law students at the U of A volunteer their time with SLS. They represent students and people from the poverty community in small claims court, and in some traffic offenses. SLS also offers representation for summary conviction matters in criminal court, and will speak to the sentence in criminal matters.

SLS also tries to educate the public on legal matters, said Barr, by providing pamphlets on issues such as divorce, employment, and immigration law, and will advise students on legal matters such as landlord-tenant disputes.

"What it means to us right now is we have an alternative source of funding."

— Kevin Barr,
SLS executive coordinator



Sarah Haddow

The Pandas jump for joy after cleaning up at the CIAU championship for the fourth time.

ANOTHER TASTE OF GLORY

The U of A's Pandas volleyball team have won their fourth National title in four years on home soil. Lead by Mirka Pribylova and Cheri Lansdown to victory in the Varsity gym on Saturday afternoon, the Pandas won a best of five series in four games. After losing the first match, they fought hard to win three in a row and take the title. For more CIAU coverage, see page 12

WIN FOR COLA YES-SIDE

Students vote for ten-year Coca-Cola beverage monopoly

by Chris Miller

Coke is it at the U of A.

Students voted 3,287 to 2,593 in a plebiscite last week to make Coke the lone supplier of pop on campus.

"It means we can now sign the contract," said Stew McDonough, SU vp student life. "I was nervous it was going to be close either way and there wouldn't be a clear mandate."

Students' Council will meet tonight, where the deal should get final approval. "We don't expect any surprises," said McDonough.

The agreement gives Coca Cola exclusive rights to market its products on campus for 10 years. In return, the U of A will receive about \$5.2 million over that time, with \$4.7 million of that going into bursaries and scholarships and \$500,000 going to the Students' Union. There will also be upgrades to athletic facilities.

Prices of Coke products will be

frozen for three years, and will increase according to the Consumer Price Index after that.

Had students voted against the deal, McDonough said Students' Council would have had no choice but to reject the Coke deal. "For Students' Council to overturn it, it would have been a vote of non-confidence in the students."

McDonough said he's glad that there was a campaign. While Council could have passed the deal without seeking student input, he said the campaign educated more people about the deal. However, he felt the Yes side had an uphill battle in the campaign. "We had to explain a business plan, which is harder."

He added the campaign was clean. "It didn't become about personalities, it was about the issues. For that, I respect the No side."

Sheila Jain, campaign manager

"It would have been a vote of non-confidence in the students."

— outgoing vp student life
Stew McDonough

for the No side, said that while she's disappointed with the results, she felt the campaign was a chance for students to learn more about the issue before making a decision.

"It was a very contentious issue. When the issue first came out in November ... I heard students grumble about it, but students didn't know a lot about it."

She would have preferred a binding referendum on the matter, but was unable to get enough signatures on a student petition to force one. However, she does feel forcing the issue to a plebiscite was important as it gave students a chance to

voice an opinion on the issue.

But she added it will be up to students to make sure they get everything promised to them.

"The SU kept saying students are very much part of the deal and it's up to us to make sure ... everything is going the way we want," said Jain.

Both she and McDonough said a Yes vote in this campaign doesn't open the door for other single-source deals.

McDonough said the changeover to a Coke-only campus should begin this summer and the money should start coming in as early as this fall.

The next step will be to determine how the scholarship and bursary money will be awarded.

"We have to find ways of rewarding all types of excellence on this campus," he said.

False Alarm!



Sarah Ciurysek

There was a false alarm in SUB yesterday morning. That's all we know. These two chaps fell into Sarah's sights as they came upstairs.

Students' Union election results

Turnout: 6,159

President:

Sheamus Murphy: 2,166

Mimi Williams: 1,438

Alotta-Cyber Space: 837

Garth Bishop: 666

James McLeod: 286

James Faraday: 210

vp finance:

Mike Chalk: 2,244

Kimberly Budd: 1,489

SUB Space: 1,362

vp student life:

Abbas Sabur: 2,325

Hyperspace: 1,675

Conor Davis: 1,313

vp academic:

Kathryn Andrusky: 3,603

Deep Space: 1,708

vp external:

Bruce McRae: 2,871

Krishna Tailor: 1,940

Board of Governors:

Thom McDonnell: 2,709

Leo Wong: 2,623

Student Legal

Services referendum:

Yes: 4,814

No: 1,046

Single Source Cold

Beverage Deal:

Yes: 3,287

No: 2,593

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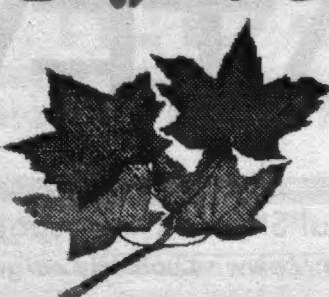
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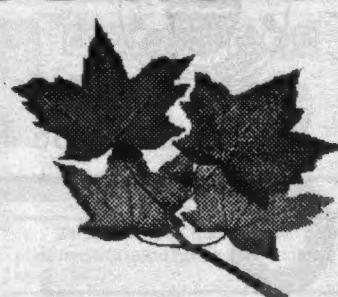
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Compiled by Leanne Garon

Tobacco money bad

Memorial University is close to reaching the \$25 million target set for its largest fundraising endeavour ever, and has been given a boost by Imasco Ltd. of Canada, which has given Memorial's Opportunity fund a gift of \$200,000. Imasco is the parent company of well-known firms like Shoppers' Drug Mart, but also owns Imperial Tobacco. Imperial Tobacco is the producer of the DuMaurier and Players cigarette brands, which hold a market share of almost two-thirds. Since Imperial is the largest manufacturer of cigarettes and tobacco products in Canada, some people, like Eric LeGresley of the Non-Smokers Rights Association, feel that "by accepting [the] money, Memorial is contributing to a climate of acceptability for these corporations."

— University of Manitoba
the Manitoban

Food Bank use at record high

According to Hunger Count '97, a comprehensive survey by the Canadian Association of Food Banks, last year more than 650,000 Canadians received emergency food assistance each month. This represents a doubling of the number of recipients since the survey was last conducted in 1989. Minors accounted for 41.9% of the total number of people assisted. Campuses around Canada were no exception. At least 12 Canadian campuses have food banks, which serve some of the estimated 17% of people aged 19 to 25 who live below the poverty line.

— University of Manitoba
The Manitoban

Faculty unionized

The University of Western Ontario Faculty Association can now certify after 65% of voters were in favour of the idea of unionization. A huge amount of voters turned out: 80% of the full time faculty and 43% of part-time faculty members. Majorie Ratcliffe, a Spanish professor who spearheaded the certification drive, was pleased with the turnout. "It

shows that the faculty has very serious problems with the administration that must be resolved," Peter Mercer, vp-administration, said he was glad it was decisive. Administration members have stated that certification does not address solutions, but only helps the negotiating process.

— U of Western Ontario
The Gazette

York students revolt

The York Board of Governors was recently prevented from convening when a group of about 70 students stormed the Senate chamber. They forced the adjournment of the meeting and detained York President Lorna Marsden by surrounding her car until the metro police came. Students were scheduled to speak against tuition fees at the meeting, but may have endangered their credibility. Marsden said, "They've [missed] the opportunity to persuade the board members to bring in lower tuition and it's a shame, because I think the board members came willing to engage in debate."

— York University

RHETORICAL MADNESS

U of A hosts top debaters in national championships

by Jeremy Shragge

Combine 44 teams, three days of vicious competition, and one stirring rendition of "You Lost that Loving Feeling," and you get the 1998 Canadian University Debating Championships.

Hosted by the U of A Debate Society, the CUSID (Canadian University Society for Intercollegiate Debate) National Championships brought the very best student orators from across Canada to the U of A campus over the weekend.

The national debate final, held at the Timms Centre on Sunday, was adjudicated by local MP Rahim Jaffer. The contest pitted Jacob Glick and Grant Yiu from the U of T's Hart House debate club against Scott Thornton and Veer Gidwaney of the University of Western Ontario. Glick and Yiu were definitely the fan favourites, winning the lion's share of cheers and applause, as well as the audience's unofficial vote. The judges obviously agreed with the crowd, as they gave the nod to the pair from the U of T.

The theme of the tournament — chosen by film buff and tournament co-director Leslie Church — was the cinema. Accordingly, the debate resolutions and public speaking topics were movie quotations. For example, the resolution for the national final was "Be it resolved that this house makes us an offer we can't refuse," a line lifted from *The Godfather*. The rules of debate allowed the government side to interpret the quotation in their own way — so the national final ended up as a debate over government involvement in kidnapping cases.

However, the highlight of the



Sarah Haddow

Jacob Glick of the top-ranked U of T Hart House debate club during Sunday's debate finals.

weekend for many of the competitors was the public speaking final. In keeping with the tournament's movie theme, the finals, held at the Grand Banquet in the Fantasyland Hotel, saw seven of the nation's best public speakers improvise their way through mock Academy Award acceptance speeches. This is where the U of C's Nigel Goodwin got the audience singing "You Lost that Loving Feeling."

The winner, and last year's runner-up, Melanie Marshall of Ryerson, pretended to accept the Best Picture Oscar for the movie

Braveheart. Her speech, in which she discussed Smurfs, drugs and Blaxploitation films, had the whole audience doubled over in laughter.

On hand to judge the speeches were Jaffer, Edmonton city councillor Terry Cavanagh and dean of Science Dr. Richard Peter. Cavanagh, who also teaches public speaking courses, said, "Public speaking is 75 per cent fear, and these people have no fear."

Peter, whose faculty was a major sponsor of the tournament, was equally impressed. "I'd love to have all of these people on my staff," he said.

When the competitors weren't arguing up a storm, tournament social coordinator Jennifer Wanke saw to it that they were partying up a storm. Wanke said that the tournament could not have been organized without the assistance of the Students' Union. She said that the SU has been criticized in the past for not adequately supporting the debating society. This time, however, she said that the SU was "really supportive." Besides a hefty financial contribution, the SU made both Dinwoodie Lounge and the Power Plant available for tournament events. "The Students' Union, the entire staff, have been a great help ... they made the red tape a little more bearable," she said.

From Wanke's point of view, the tournament was a resounding success. "The feed back is positive," she said, "and that's the basis of stress relief — like someone giving you oxygen." That stress was plainly evident as an exhausted Wanke slept through the resounding applause given to her by an appreciative Timms Centre crowd on Sunday.

SU EXECUTIVES ELECTED

photos by Geraldine Chung and Steven Hamblin



Sheamus Murphy

Murphy moves into big chair

by Lauren Podlubny

The votes have been tallied and a victor has been named. Current vp academic Sheamus Murphy will step into the shoes of current president Stephen Curran on May 1 to take control of the Students' Union.

Murphy is thrilled to have won the position. "I won by about 700 votes ... but it sure felt close to me." He credits the success of the campaign to the efforts of his volunteers: "If it wasn't for [the volunteers] I wouldn't be president right now. It's not just me at all."

Murphy says he has a lot to learn from his predecessor, Curran, but plans to jump right into the swing of things. He looks forward to working with the new executive. "It's just like ... taking it to another level. I'm really excited by that; we've got a great team!"

Murphy plans to focus on the tuition issue because of its prevalence in the minds of students, and also wants to "replenish the number of students who are involved in the Students' Union. We need to show our frustration a lot more." He says he wants to lobby the government



Kathryn Andrusky

extensively for increased funding and hopes to get the word out to the public. He laughingly says elections "are semi-ritualized combat," but congratulates the other candidates on well-run campaigns.

"It's going to be quite the year. I have a lot of optimism."

Andrusky in

by Christie Tucker

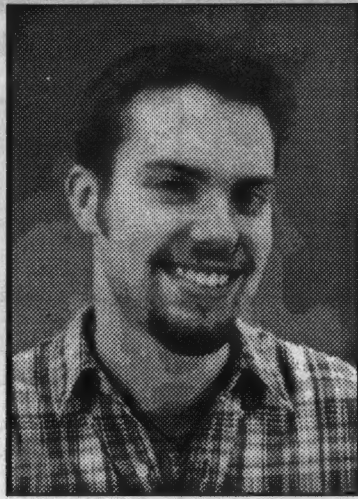
Kathryn Andrusky gathered with friends and fellow candidates at the Power Plant on Thursday night waiting for the election results. As the hour grew late, the tension rose for the expectant candidates.

"I am a little bit nervous," Andrusky said. "There's nothing we can do at this time, so we're just playing the waiting game."

Current vp external Heather Taylor arrived with the results of the election close to midnight. In the competition against rival candidate Deep Space, Andrusky was the winner, with a vote of 3,603 to 1,708.

The new vp academic said, "I'm pretty damn excited."

In preparation for her new position, Andrusky is going to "meet with Sheamus [Murphy], and go



Mike Chalk

over issues. We'll discuss some things and see where it goes." Andrusky expects to attend some meetings with Murphy until she adopts her new position on May 1.

Chalk talks

by Gregory Pang

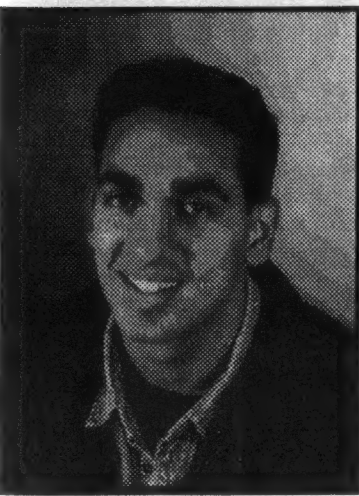
The campaign was just the beginning.

"That was probably the easiest part of the job. I expect this is just the beginning and there's a lot of work to be done," said Mike Chalk, vice president of operations and finance-elect for the Students' Union.

Chalk plans to get a jump start on issues that need to be addressed by the vp ops-finance in the 1998/99 school year. "The first thing I plan to do is meet with absolutely everyone I can."

He expressed concern over the general lack of communication between students and the SU. "Realistically, the SU can't exactly work for people that [don't] know them."

Included in the issues Chalk plans to address are ONECard difficulties, and student awareness about where the SU is spending their money.



Abbas Sabur

Sabur wins vp student life

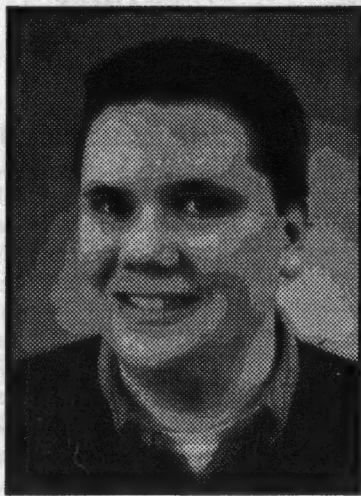
By Dan Lazin

He's the boss of you, or at least of student life.

Abbas Sabur was elected Thursday night as next year's Students' Union vice-president Student Life. Sabur garnered 2325 votes, unofficially beating out hopefuls HyperSpace and Conor Davis by 650 and 1012 votes, respectively.

While the job doesn't officially start until May 1, Sabur says that he has been working at it for quite some time already. "I've already spent about a month and a half interviewing everyone in the SU," he said.

Still, Sabur has his work cut out for him. He explained that the posi-



Bruce McRae

tion of vp student life, entering its third year, is still largely undefined. Besides coordinating student events, Sabur must convince a large portion of the student body that the single-source beverage deal is for their benefit.

"I voted 'yes.' As a student, I felt it was a small sacrifice to make. We've got a single-source deal with toilet paper."

Sabur said most SU conflicts are "problems [that] result from miscommunication."

"What that boils down to is animosity between two groups." Sabur feels that the University lacks school spirit, noting that only Engineering Week is successful in raising student morale. As such, Sabur plans to focus his energy on uniting students on campus. "I want to organize a week of campus spirit," he said.

McRae new SU vp external

by Raechel Carpenter

Bruce McRae had better like talking. He'll be doing a lot of it next year.

McRae, who will replace current vp external Heather Taylor on May 1, seems up to the task. "If I could leave the SU in a role of very open communication between the federal government, the provincial government, the City of Edmonton, and the businesses in the city ... I'll be happy. Because then we can begin to make progress. If you can't talk to people, then you can't get anything done."

Expanding these Students' Union's community relations is one of McRae's goals. "I would like to see a working relationship between the U of A and the community of Edmonton. I want to push the provincial government for increased funding. I want to see the U of A given the adequate funding that it needs to stop tuition increases from having to happen."

McRae plans to hold firm to his campaign promises. "These were issues that I believe in, especially the transit issue. Coming from St. Albert to Edmonton, what really did get me was the fact that I had to buy a bus pass every month, and it is quite expensive. Given that I sit on the Transit Authority, that is something that I would really like to pursue."

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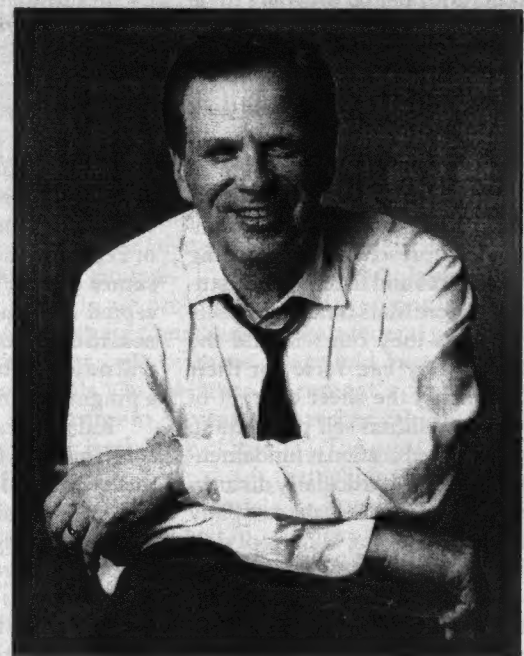
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OPINION

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Editorial

Money & Money

It might not be long before chocolate covered almonds become as rare as dinosaur turds. Welcome to the latest trend in fundraising: the Mars invasion. Effem Foods, the multinational corporation responsible for popular confections including the infamous Mars bar and M&M's candies, is currently using school kids to peddle their product under the name of fundraising.

Accompanied by fuzzy, colorful mascots like the M&M's men seen in TV commercials, Mars representatives are hitting Edmonton schools and telling young students that the more Mars candies they sell, the more prizes they can win and the more money they can raise for their schools. To many, the sheer concept of having young children sell products to help pay for their education is fundamentally wrong. What is particularly disturbing about the Mars deal is that a company which is already making billions of dollars each year is resorting to the free labour of children, many of whom can barely tie their shoelaces, in order to reap further profits. Have they no shame?

Effem Foods argues that using their products for fundraising is highly profitable for schools as well, since the products sell so easily that they practically sell themselves. True enough, it's hard to argue that Mars candy bars are much more appealing to consumers than conventional fundraising products like chocolate-covered almonds, coupon books, or frozen meat. But the Mars plan is anything but charity. The company takes back two-thirds of the money made by the kids' sales sold by the kids, leaving the schools with relatively little money for the amount of work involved

This compares to a 50/50 split between schools and smaller companies which make chocolate covered almonds.

In addition to pushing smaller companies out of business in the marketing of fundraising products, Mars is also grooming young kids to be perpetually dependent on multinational corporations like itself for funding. Unlike many of us, when these kids get to university, they won't be fretting over campus-wide monopolies held by Coke or Pepsi and the subsequent loss of consumer choice; they'll already have accepted the omnipresence of big business in every aspect of their lives. There will no longer be a moral dilemma, only a pragmatic financial need.

Kids are learning a very cynical lesson. They are learning at a young age that people and businesses don't donate money out of simple kindness or out of true beliefs in righteous causes anymore; people would rather buy popular brand name products they'd buy anyway.

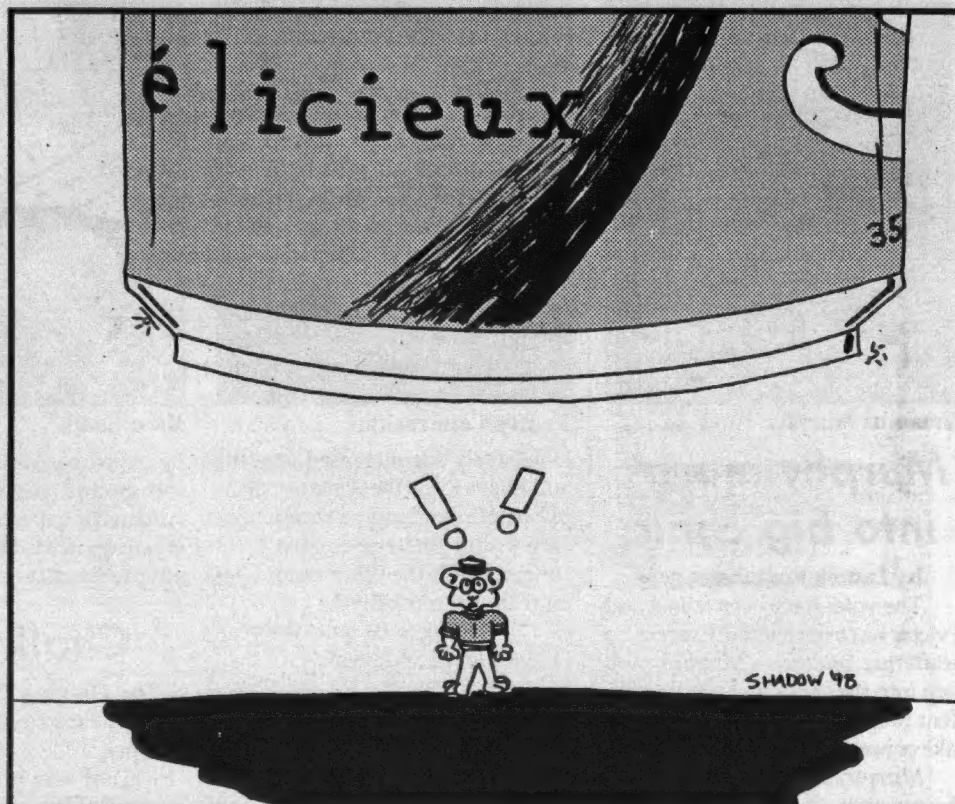
There used to be days when kids raised money by selling their own baking or by washing cars. People paid money for those "services" out of a true support for the earnest sentiment behind those homemade brownies and garden hose car washes. Now, kids are learning that people would rather support big businesses than have any real heart for noble causes.

It's a pretty hostile world we live in when companies like Mars reap money from those who need it most. But even more frightening is the death of true human kindness and charity.

Emily Wong
Entertainment Editor

Contributors

Lauren Podlubny, Grahm Luke Cool Bakey, Mitchel Winters, Rod Szarka, Dan Lazin, Scott, Oluseyi Oladele, Raj Sharma, Sarah Kelly, Adrian Suva, Christie Schultz, Byron McBride, Sarah Haddow, Steven Hamblin, Geraldine Ching, Dennis Kao, John Macdonald, Graham Bake, Jamal (not Malcom), Don Iveson, Deanna Baron, Kyla Keir, Iain Ilich, Joel Higham, Sarah Kelly, Karen Foster, Christy Tucker, Raechel Carpenter, Dan Lazin, Gregory Pang, Jeremy Shragge x2, Barrie Tanner, Alex Tsang, Tony Esteves



Letters to the Editor

Oh, yeah?

I think Dave Prenoslo missed my point (Generation "Who cares anymore?," March 3.)

I know that a lot of students support McDonnell and Bonnett, but I also know that at least as many students are ashamed to be associated with them. I think the *Gateway* should have tried a little bit harder to find critical sources instead of making McDonnell and Bonnett into martyrs.

Dave, I agree with you that ours is a generation "devoid of noble causes that has let the idealism of youth be replaced with the cynicism of the real world." I'd love to see more radical student activity. I think most students spend entirely too much time with their noses to the grindstone to pay attention to the big issues that affect us all. BUT, I think you're wrong to suggest that vandalism will make a difference.

Has the graffiti in HUB mall drawn attention to student concerns? Yes. Will the administration respect us for it? Of course not. A handful of old men in business suits will never take these kinds of complaints seriously. They look at position papers, committee reports, and ads in the *Globe and Mail* when they make their policy decisions. I'd be surprised if this incident has even burst Rod Fraser's cosy little administrative bubble.

To get results, students are going to have to sit down at the table with the administration and find some constructive solutions to the University's financial problems. I admire Mr. McDonnell's decision to run for the Board of Governors because it means he's committed

to working for real change instead of just yelling, screaming, and destroying property. Without research and grunt work, student protests are little more than sound and fury, signifying nothing.

Oh, and by the way, just what in the exact hell does "Whatsoever else, these things are true" have to do with a piece of graffiti? Just because you've been in Poli Sci for four years doesn't change the fact that you're a moron, you pompous jerk.

Alice Parkins
Political Science I

Oh, yeah? (no relation)

Re: Melissa Currie's letter in the March 5 *Gateway*.

I can forgive Ms Currie for being overwhelmed by "big words" such as "bloated" and "corrupt." After all, she is in AgFor, a faculty that discourages students from taking challenging courses such as English 199, which we engineers — who are well known for our linguistic talents — must take in order to graduate.

Because she is in her first year at the University of Alberta — and possibly her first year on our planet — Miss Currie can also be excused for her lack of knowledge about Students' Union election history. By now, every literate person at the U of A knows of the success Space Moose had last year. If Melissa's comments were accurate, in that students are "informed," and they care about "issues," then Space Moose wouldn't have captured 1400 votes. Give me some credit, Miss Currie.

I must admit that despite Melissa's obvious lack of information about SU elections, I was insulted

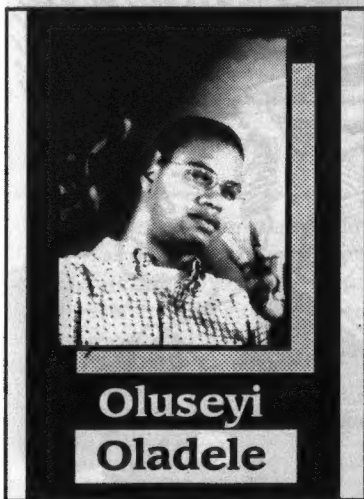
when she suggested I know nothing about "the facts." Here are some facts that Melissa obviously overlooked when she wrote her letter: Their were two candidates who actually ran campaigns without using posters. Their names are James McCleod and James Faraday. Obviously my suggestion that there should be no campaign posters wasn't ludicrous to everybody. Furthermore, Mr. Faraday took the (believe it or not) popular idea that posters are a waste of our SU money one step further by refusing to accept any SU funding for his campaign. James Faraday turned down free money because he wanted to run a campaign based on issues and because he didn't want to waste the money of the students he would represent (but obviously you were too mesmerized by glossy pieces of unrecycled bleached pulp to notice).

Finally, I'd like to address Melissa's cute little fallacy (look it up, Melissa) about "posters stirring interest." Those with math skills beyond the fourth grade level can see for themselves that voter turnout is significantly less than the total number of students enrolled at the U of A. Next time, Melissa, make sure you're getting enough oxygen before you spout off.

Steve Weninger
Civil Engineering

Letters to the editor should be dropped off at:
The Gateway
room 0-10 SUB
or emailed to:
gateway@mail.su.ualberta.ca
Letters should be no longer than 350 words and should include the name, phone number, student ID number, program, and year of study of the author.

SimCity (it's a game)



**Oluseyi
Oladele**

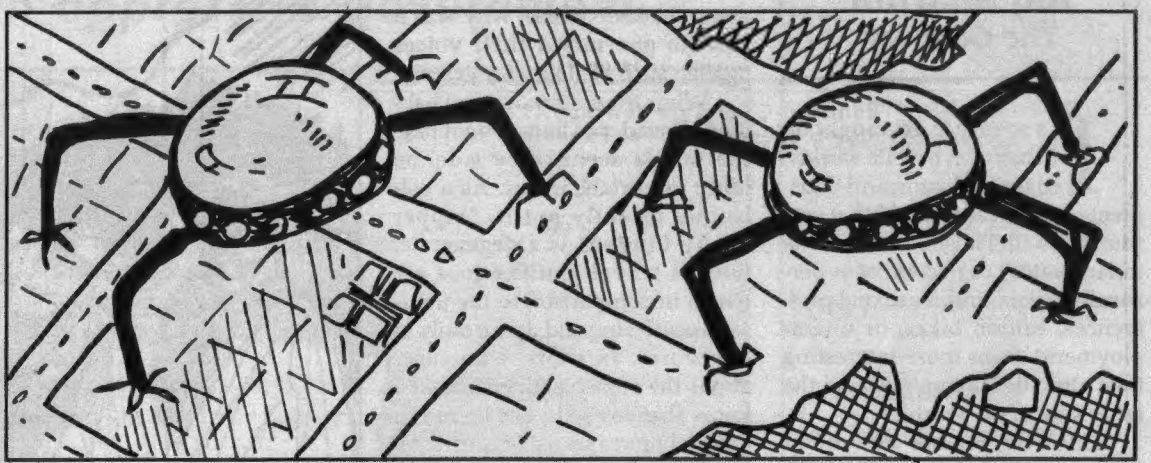
Ah, SimCity. In an era of Leisure Suit Larry, this game represented all that was good and just about computers. So instead of studying for my Comp 101 and Soc 300 mid-terms, I have decided to give you the honour of reading my thoughts on this most sacred game.

Those Sims lived in the ideal society. No gender, race, or religion to cloud the joy that is binary existence. And yet, ones and zeroes weren't enough. They required strong leadership from beyond

their world to rule them through divine proclamations. And from the moment you 1) turned on the Commodore, 2) started the Super Nintendo, or 3) begged your Mac not to crash, you became their God.

Deviance is the scourge of both SimCity and reality. And while both have instructions published on how to limit crime, neither the manual nor the Bible (or its alternatives) have been effective. And no matter how much you try to build police stations or try not to covet your neighbor's ass, you're left screwed in the end. (3 years of separate school was worth it, huh?) Traffic, pollution, health care, education — they all plague "Funkville," "Sugartown," "Fabianland," and Edmonton alike.

In fact, the University is much like a stepping stone between the bliss of a SimCity and the responsibility of a real one. You start off getting Simloans for a large park, work up to the equally unenforceable student loan, and end up buying an ugly house you can't afford. The media evolves from the *Chronicle*, to the *Gateway*, to the



Jerry Springer Show. The whole time you struggle to get people to like you in order to avoid the shame of a bad poll, a demeaning TLE, or an ex calling you "Bitch" before millions. Then everyone is swallowed up in the belly of some monster.

I suppose it took me 300 words to reach my point. Childhood. Marvin Gaye asked us to "Save the Children;" Michael and Lionel said "we are the children;" and Ol' Dirty Bastard displayed his concern for them at the Grammys. The latter got up on stage before millions, dissed Puff Daddy and said

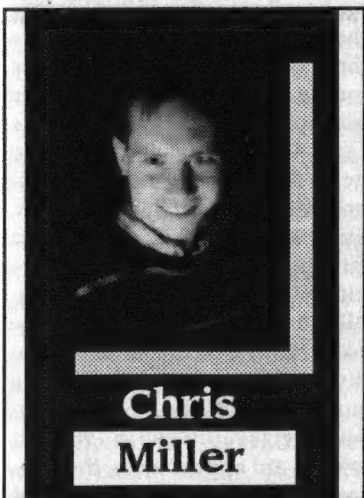
"Wu Tang is for the childrens." You see, it all comes back to the pimping of the pleasure principle (care of P-Funk). We are not only selling our own childhood (as Puff Daddy does), but selling our kids' childhood.

"Thriller," LL Cool J, PacMan, and E.T. have been replaced with "Been Around the World," LL Cool J, Parrappa the Rappa, and *Titanic*. I have asked at 20 what Stevie Wonder asked at 26: "Why did those days ever have to go?" Twenty-two years since for Mr. Wonder, those days come back to

us in car commercials, retro nights, and *The Wedding Singer*. Where do we go from here?

In the short term, I'll pass my Comp and Soc exams. I'll get a summer job. I'll go on to bigger and better things. Meanwhile, Nike will promote the Fun Police and Little Penny for millions. But someday, when I buy shoes for my kids for \$299.99, I'll remember the days when I cared for my innocent Sims. Then I'll hurry home in my hovercar to rehydrate a pizza before my wife returns from earning more than me for the same job.

MAI protesters contrast government silence



**Chris
Miller**

When close to 100 people gather outside in sub-zero temperatures at the Legislature, something's probably up.

In this case, it was the MAI, or Multilateral Agreement on Investment. Yeah, I know: the name alone is a sure-fire cure for insomnia. But it's still enough to get a few people riled up. And I can only say thank God for that.

The Canadian government is

working on a deal with other OECD (Organization for Economic Cooperation and Development) nations to standardize rules for foreign investors and to protect their investments. In a nutshell, this means that when a foreign company wants to sink a few million into Canada, they'll know what the rules are, and will be treated pretty much the same as Canadian companies. Likewise, Canadian companies will know what the law is when they want to expand into foreign markets. Just part of globalization and all that fun stuff.

But for a deal that could be signed as early as this May, there hasn't been a lot said about it.

The first time I heard of it was when I went to a protest at the Legislature on February 26. Now, since it was a protest, you can imagine that there wasn't exactly a balance of opinions. But at least someone's talking about it.

Audrey Cormack, president of the Alberta Federation of Labour, said that the agreement "will give corporations a sweeping new set of rights." She challenged the Alberta

government to follow the lead of the British Columbia, Prince Edward Island and Yukon governments in opposing the MAI.

"Under the MAI, cherished programs like medicare would be open to takeovers," she told the crowd.

I have a little trouble swallowing that one. After penalizing the Alberta government for allowing user fees, I just don't believe that the feds would do a back flip and say that privatizing Medicare is hunky-dory.

But then again, this is the same federal government that, in the 1993 election campaign, said it would renegotiate the NAFTA if it was elected. Well, the Liberals got elected, and there wasn't a whole lot of renegotiating going on after that.

The federal government says the environment and culture will still be protected. International Trade minister Sergio Marchi said in Ottawa last month there would be "iron-clad reservations" to preserve freedom of action in health care, social programs, education, and programs for aboriginal peoples and minority groups.

So, on one side are protesters saying that everything Canadians hold dear is up for grabs by those evil multinationals. On the other side is a government saying, "Don't worry. We'll take care of it. Everything will be fine."

And in the middle are the rest of us, wondering what the hell to do.

Well, I've got to tip my hat to the protesters. Unlike the government, they seem to be trying to get

people interested in it. They've formed Albertans Against the MAI [492-0417]. They're meeting tonight, March 10, at 7 p.m. in the International Centre. They're bringing Maude Barlow, head of the Council of Canadians, to the Myer Horowitz Theatre on April 3 to talk about it.

After playing telephone tag with everyone from Calgary to San Jose, a federal government spokesman told me to check out the government's website [www.dfait-maeci.gc.ca].

The protesters win the talking battle this time.

But don't expect them to win the war. The government will probably sail this one right through Parliament.

But at least somebody's rocking the boat.

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Turning a blind eye

Successful countries ignore the human rights abuses around the world

Raj Sharma
The Gateway

It's so easy to get caught up in our own private worlds, to the exclusion and detriment of the greater world that surrounds us all. Those issues that are inflammatory or that affect us personally (like Clinton's sexual preferences, tuition hikes, or unemployment) seem more interesting than atrocities taking place on the other side of the world.

However, we are also members of the global community. As students, it falls upon us to challenge the existing order and to raise public consciousness of issues which our own problems may overshadow. Traditionally, shifts in public opinion and rebellions against the established order have been initiated on university campuses. Students have also traditionally been the first to suffer reprisals for speaking out.

Vietnam is a case in point. Students were the first to begin the protests against the indiscriminate bombing of North Vietnam. While others meekly followed orders, shielding themselves from the harsh reality of war with the defense of patriotism, students risked imprisonment to speak out against the atrocities committed in Vietnam. In the hallowed halls of academia, critical thinking is stressed. This is an attribute which is not valued in our military institutions.

In the massacre of My Lai, old men, women and children were tortured and killed by American soldiers. They carried all of this out on the orders of their commanding officer — who, in fact, had no such orders. What gave the US the

right to impose their morals or their style of government on a sovereign nation? Worse, why was it that no one raised their voices against such brutality for years?

While the assorted sexual habits of President Clinton dominate the media scene, they sideline more important issues. As a colleague recently put it, "zipper happy Clinton" is a degenerate, but his sexual gratifications are trivial in comparison to the thousands suffering and dying daily in the world. In short, who cares about the semen-stained dress? I know that sex sells, but there is a limit. Clinton's sexual fetishes have been on the news enough; it is time that matters of import are discussed and resolved.

For example, the Turkish genocide of the Kurdish people quietly goes on. Every day, Turkish soldiers harass and wipe out these nomadic people whose existence is anathema to the various countries that they inhabit. Turning a blind eye as Turkey began its expansion into northern Iraq was politically expedient for the Clinton administration. While they condemned and punished Iraqi expansion into Kuwait in 1991, American politicians ignore the encroachment of the Turkish military into Kurdish-dominated northern Iraq. Admittedly, criticizing a powerful ally

"This is the fourth straight spring that Turkey has sent troops into Iraq to attack the Kurdish rebels ... at least 23,000 people have been killed."



tedly, criticizing a powerful ally against Saddam Hussein is difficult for the American government. However, the world's greatest economic power can dictate political reality most of the time.

This is the fourth straight spring that Turkey has sent troops into Iraq to attack the Kurdish rebels, who have been fighting since 1984 in support of self-rule in southeastern Turkey. At least 23,000 people have been killed. UN Secretary General Kofi Annan told reporters in Vienna that he had "made it quite clear that the United Nations cannot condone the Turkish incursion into northern Iraq." Britain and France — two of Turkey's NATO allies — as well as the European Union have demanded that Ankara restrict its operation and respect human rights inside Iraq. Turkey, an ally of the US, has not stopped at their bid to wipe out the Kurdish population. They have gone to the extent of outlawing the language of the Kurds, in an obvious bid for cultural genocide.

In other parts of the globe, it

"Such hypocrisy is difficult to fathom; what makes it even more difficult is the fact that so few people question the motives of the country which was founded on individual human rights."

seems that concern for the almighty dollar determines foreign policy. In the interests of capitalism and their desire for China's huge markets, the world's only superpower (and its sycophants) has turned a blind eye toward China's dismal human rights record. Last December, the Geneva-based International Commission of Jurists said Tibet was "under alien subju-

gation" and called for a United Nations-run referendum to decide the region's status. China bitterly rejected the proposal. Ironically, China called the Dalai Lama (who won the Nobel Peace Prize in 1989 for his peaceful campaign for more autonomy for Tibet) the head of a "dark, savage and cruel system of merging politics with religion and feudal serfdom." Interestingly, the nation that has repeatedly and savagely repressed human rights throughout its dominions and regularly emphasizes its good intentions accuses the Nobel Peace Prize winner of "deliberately lying" and exaggerating the dismal conditions in Tibet.

Other nations, such as Cuba, are heavily sanctioned just because the US administration doesn't like the way the country is run. It's easy for the Americans to impose trade sanctions against a tiny market like Cuba — but difficult for them to deny their money-hungry businessmen the huge Chinese market. Such hypocrisy is difficult to fathom; what makes it even more difficult is the fact that so few people question the motives of the country which was founded on individual human rights. Chinese students felt the brunt of their repressive government in 1989, but to outward appearances, the massacre at Tianamen Square is all but forgotten. For these human rights atrocities, the US, Canada and the European countries bravely punish this country with lucrative trade deals and have agreed not to even bring up the issue of human rights during discussions.

Our own government is not blameless either. It seems that Canadians, revered for being the peacekeepers and human rights advocates of the world, find it convenient to look the other way when large amounts of money are at stake. The Canadian government gave strict orders to keep demonstrators out of the sight of the Chinese trade delegation last year in Vancouver; the RCMP strictly enforced this order. Kudos to the demonstrators who felt the hard edge of police batons but refused to be cowed into submission, to lower their voices or to mask their opinions. Such individuals deserve our respect and should be emulated. Although the world's human rights violations don't affect us directly, we can't afford to become complacent about them. It may not be long before we're all at the receiving end of the baton.

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No Minors

Sandbox

The plight of the Kurds

Victims of persecution are subject to imprisonment, torture, and murder at the hands of an oppressive government

Sarah Kelly
The Gateway

Albertans complain a lot about the government. health care, education, and forests are all being chopped — but the world's biggest problems aren't found on the prairies or held in the hand of our premier. It's sometimes hard for us to see beyond our own borders. If we could, we'd be grateful that we have the right to free speech; that we can breathe the open air; and that we are not tortured and imprisoned for because of who we are.

Compared to the conditions under which the Kurdish people live in Turkey, Alberta is a paradise. The Kurdish people are persecuted merely for their identities. Kurds are forced to call themselves Turks even as they are jailed and tortured. This would be like the government of South Africa announcing that black people are actually white.

The nationalist struggle of the Kurdish people has been going on for approximately 13 years. Kurdish villages have become war locales, and Kurd sympathizers have been systematically silenced by imprisonment or torture. The Turkish government is determined to cut off the food and living supplies of the rebelling Kurds by bombing their homes. Upwards of 3,500 villages have been destroyed, leaving five million Kurds homeless.

Nothing can be done, simply because Turkey is a prominent member of NATO, and thus, its strategic military location must be considered by foreign governments above the freedom of its peoples. Seven branches of the Human Rights Association in Turkey were closed last year, three of which remain closed. Recently, there has been a wave of illegal immigration from Turkey and Iraq to

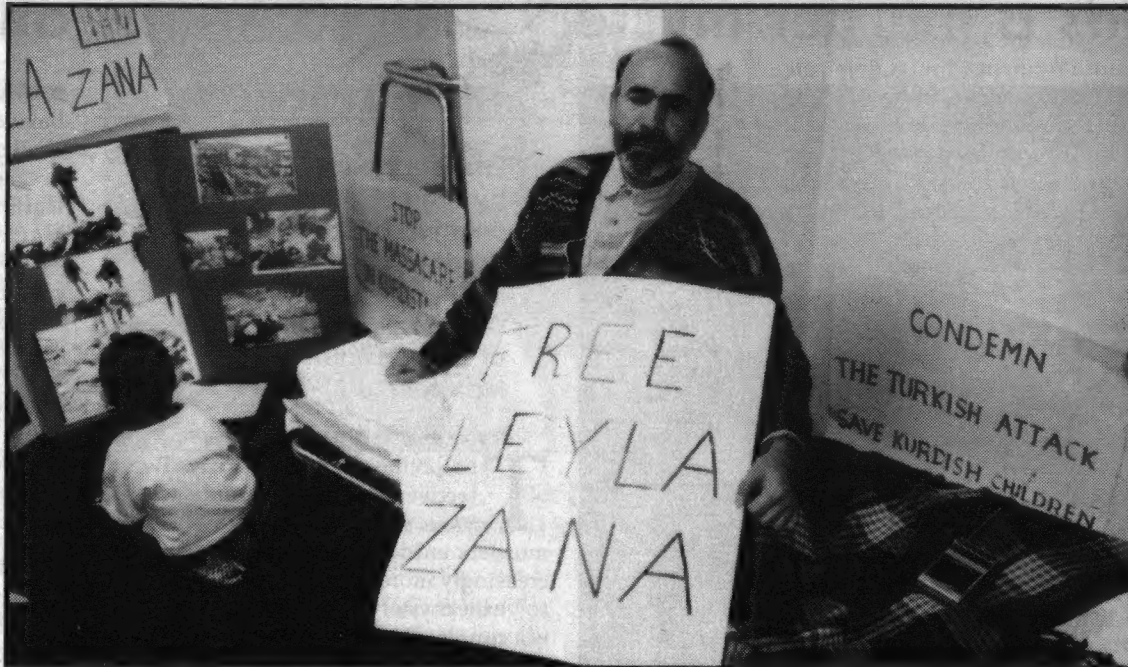


Photo by Christie Schultz

Ekrem Kolay, pictured above, goes on a hunger strike to protest the oppression of his people.

Italy, where Rome promises to grant asylum to refugees. The media makes it seem as if the most pressing problem is finding the immigrants, returning them to their native countries, and punishing them for leaving illegally.

The Kurdish people wish for a state of their own, Kurdistan, in the south of Turkey. Officials have said that those supporting the Kurdish cause are not supporting peace, but instead are promoting the division of Turkey. Sympathizers have been suppressed by the Turkish courts in every way possible: multitudes of writers, journalists, lawyers and other intellectuals have been jailed and silenced.

"Anyone who publicly criticizes the state, or even expresses sympathy for the Kurds, can end up in jail," said Joan Melancon, a researcher on the subject who was the host of a 1995 CBC radio broadcast. Melancon traveled to Haluk Gerger's Istanbul prison for an in-person interview.

Gerger wrote an article praising

the Kurdish rebellion in 1993. The article was judged as a "guerrilla organ" and closed to the public. Gerger was put in jail for a 10-month sentence, only to be freed and thrown back in several times over. Gerger calls being imprisoned moving "from the open-air prison of Turkey to a closed penitentiary."

Gerger is an interesting case. He is an outspoken writer, political scientist and humanitarian who is not, in fact, Kurdish. Gerger considers the Kurds' fight for freedom his own. "We began our struggle even though we realized that there is a high cost for remaining human," he said. "Standing against the impositions of this system is the only way to keep alive the individual within us. We will continue to tell the truth and shelter the innocent. We cannot stay indifferent to the fanatic terror of this dirty war."

For many decades, there has been rigorous oppression of freedom of speech in Turkey. However, the Turkish government maintains that free speech is one of its priorities. The problem, as the Turkish government sees it, is simply that speaking openly about the situation between the Kurds and the Turkish state could breed separatist notions in the minds of the people. Open, widespread sympathy for the Kurds could mean the destruction of the Turkish state as it exists today.

Here in Canada, acting on the situation in Turkey has not been a priority. Prime Minister Jean Chretien has refused to put his name on any decisive action taken by Canada concerning the matter, leaving the responsibility to Foreign Affairs minister Lloyd Axworthy. While Axworthy travelled to Turkey on November 16, 1997, to investigate the situation, it

took a great length of time and significant prodding for his response.

Ekrem Kolay, who immigrated to Canada from Turkey in 1986, went on a 17-day hunger strike in 1997 to articulate the cause of Leyla Zana. Zana is a Kurdish prisoner of conscience in Turkey, a former Turkish Member of Parliament, and a mother of two. She was convicted of treason for her criticism of the treatment of the Kurds.

"The Turkish government is determined to cut off the food ... of the rebelling Kurds by bombing their homes. Upwards of 3,500 villages have been destroyed, leaving five million Kurds homeless."

Zana was arrested on March 5, 1994, and convicted on December 8, 1994. She was given a 15-year sentence. On January 23, Zana was officially nominated for the 1997 Nobel Peace Prize. A book, *Free Leyla Zana!*, is being released about her struggle.

Rahim Jaffer, Member of Parliament for Edmonton Strathcona, was optimistic that

Axworthy's visit to Turkey would help in freeing Zana. "Our strong relations with Turkey should position Canada to put pressure on our ally to clean up their act," he said. "As a show of commitment to ending human rights violation, the Turkish government should release Leyla Zana."

However, Zana still sits in Turkish prison today.

Jaffer's vehemence and eagerness to free Zana and rectify the situation in Turkey is a result of his own personal experience. "My family fled the brutal regime of Idi Amin [in Uganda], so I can appreciate Mr. Kolay's passionate concern for his people," he said. "The Liberal government should show its commitment to democracy and justice by demanding the release of Leyla Zana."

"They owe it to Mr. Kolay," he continued, "and they owe it to Kurdish people all over the world to stand firmly against this clear human rights violation."

The Internet is an important tool for groups fighting human rights violations in oppressive regimes because it's virtually impossible to control. Here are some websites worth checking out if you're interested in learning more about these issues:

Amnesty International:
www.amnesty.org

Kurdish issues:
www.kurdistan.org
www.akakurdistan.com
www.clark.net/kurd

Tibet:
www.freetibet.org
www.rangzen.com
www.magicoftibet.com

China:
www.igc.apc.org/hric
Canadian Centre for Victims of

Torture:
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Torture (CCVT) -
<http://www.icomm.ca/ccvt/>

World Organisation Against Torture: <http://www.omct.org/>

Human Rights:
Human Rights Alerts:
URL: <http://www.igc.apc.org/pbi/ern.html>

Peace Brigades International (PBI)
URL: <http://www.igc.apc.org/pbi/index.html>



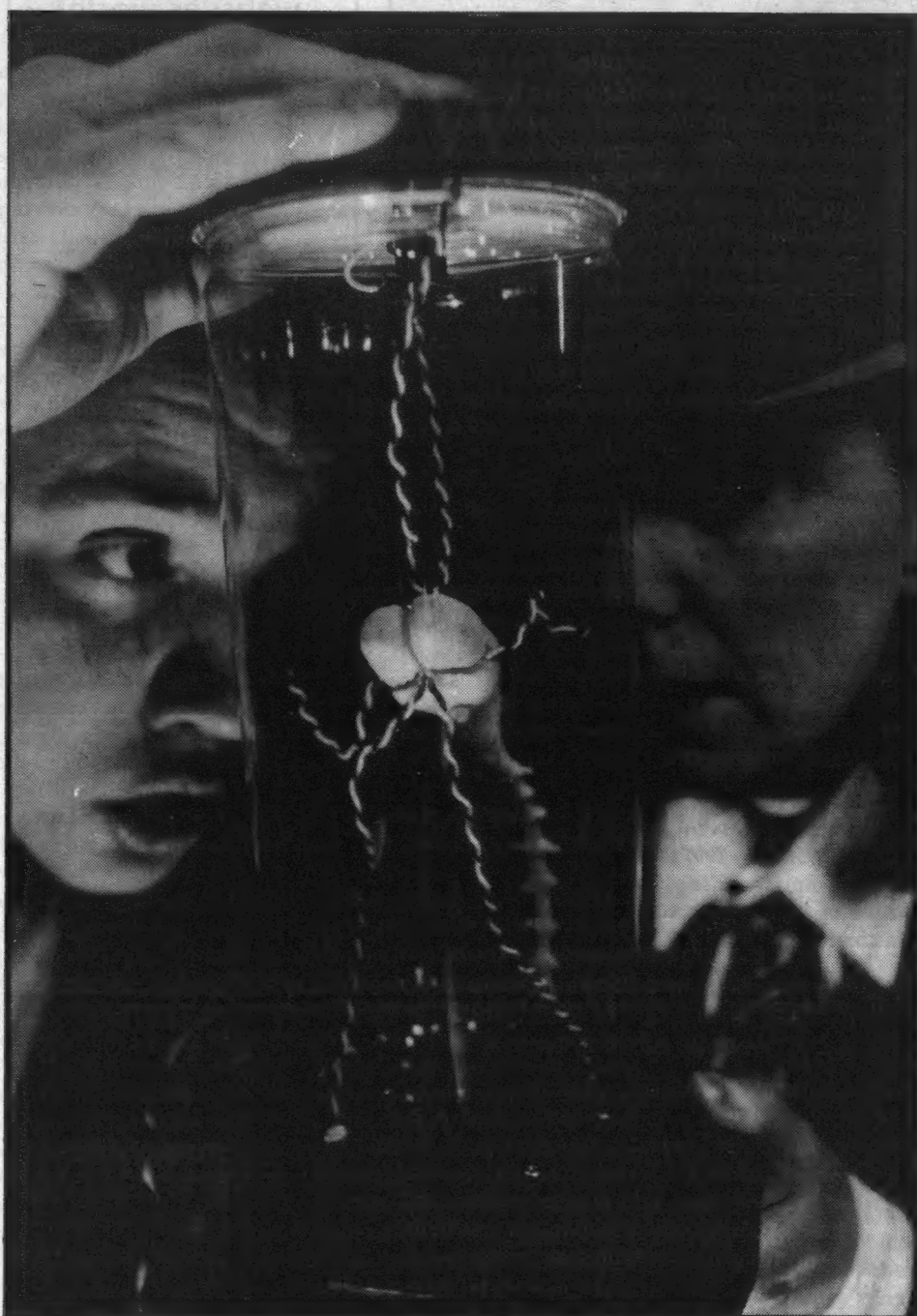
This area in the Middle East is the approximate location of the homeland of the Kurdish people.

ENTERTAINMENT

Entertainment Editor: Emily Wong 492-7052

MYSTERIOUS BRAIN MATTER

Possible Worlds a murder mystery with romantic and sci-fi twists



Julianne Barabas, courtesy of Quantum Theatre
Police detectives Williams (Iain Box) and Berekley (Heather D. Swain) examine a rat's brain in *Possible Worlds*.

THEATRE PREVIEW

Possible Worlds
by John Mighton
directed by David Cheoros
starring Iain Box, Matthew Brennan, Pat Darbasie, Troy O'Donnell, and Heather D. Swain
at the Arts Barns
March 11 to 21

by Emily Wong

The premise is pretty grisly. Two detectives find a dead body with its brain scooped out. A long string of murders ensue, leaving the detectives increasingly more perplexed, and anxious to solve the mystery. Also involved in the story is a couple, George and Joyce, who remain in love despite Joyce's perpetual personality changes.

Possible Worlds is not a slasher-type play, nor a simple murder mystery, nor a typical love story. It is what cast members call "a sci-fi love story with an X-Files twist."

Pat Darbasie, a graduate of the University of Alberta's BFA acting program, plays Joyce. But in many ways, Pat plays two characters. "Joyce changes between being a stock broker and being a neurologist," she said. Oddly, however, George doesn't seem to mind the fluctuations of Joyce's identity.

The concept of parallel realities is not unfamiliar to Pat or the other members of Quantum Theatre, which is a new Edmonton theatre co-op. All the actors balance outside jobs with their work in *Possible Worlds*. Director David Cheoros, for example, is also responsible for producing the gargantuan Edmonton Fringe Festival.

"Everybody has a day job," she said, explaining that the company worked on a "very part-time" schedule, rehearsing only two days a week. Pat herself is a familiar face around the U of A campus, since just about every student has been past her till at the University bookstore, where she works as a full-time cashier.

Since Pat is also a councillor for Canadian Actors' Equity, a professional actors'

organization similar to a workers' union, balancing all her responsibilities is often a challenge that requires lots of stamina. "My breaks at the bookstore have been spent learning lines ... It's hard, but if it's important to you, you find a way," she shared.

Working on *Possible Worlds* under the pressure of a tight personal schedule has been an extra challenge for Pat because she entered the production relatively late, and finds herself playing "catch-up" now. The other actors in the co-op have been meeting since December, but Pat joined them only three weeks ago. She was invited to participate in the play after one of the original cast members found work in another production.

***Possible Worlds* is not a slasher-type play, nor a simple murder mystery, nor a typical love story. It is what cast members call "a sci-fi love story with an X-Files twist."**

Creating the "mystery element" and the "difference between the two sides of Joyce's character" are Pat's favourite parts about acting in *Possible Worlds*. However, she maintains that the play is not a confusing one, but one that is challenging for audiences to figure out, in an entertaining way. She explained, "I think there's probably going to be some coffee and cheesecake talk after the show."

Student tickets for *Possible Worlds* cost \$8 and can be purchased at the door, or in advance by calling 448-9000. There is also a "pay-what-you-can" performance on March 16.

.....
BRAVE enough to see *Possible Worlds* on opening night?

(March 11 at 8 p.m.)

Come by Gateway headquarters at SUB — 010 at 3 p.m. on Wednesday. The Gateway has two double guest passes to give away.

EXHIBIT CHRONICLES WORKS OF MARY KELLY IN FEMINIST ART

VISUAL ARTS

Social Process / Collaborative Action: Mary Kelly 1970-75
Edmonton Art Gallery
until March 29

by Karen Foster

"Feminism represents a highly contested, if not antagonistic, field of competing debates and competing politics," explained feminist art historian Griselda Pollock. She gulped down a Diet Coke to help her dry throat after a day of discussing feminism and social activism in art at the Edmonton Art Gallery.

Social Process/Collaborative Action was curated by Judith Mastai, who went through Mary Kelly's collection and found a number of pieces that illustrate her growth through different projects and movements in the early 1970s.

Kelly has become somewhat of a feminist icon in the visual arts. She broke away from traditional forms, presenting thought-provoking work which ad-

ressed sexuality and politics.

Kelly, an American living in London, England, was active in the Women's Liberation Movement, the Artist's Union to unionized artists, and the Berwick Street Collective, which made the film *The Nightcleaners*. The film was about the unionization of night time office cleaners. At the same time, she raised a child while working on the *Women and Work* installation. The installation, a collaborative work by Mary Kelly, Kay Hunt and Margaret Harrison, reflected the unfair treatment of women workers in a London metal box factory.

Pollock, a pioneer herself in the development of a feminist discourse around art, describes art practices in the seventies as a reaction to traditional aesthetic practices. "I would have never have used the concept of the aesthetic in the '70s. We talked about production of art and cultural practice and all these terms in which the aesthetic was very much quarantined and separated," she said.

Kelly, who also spoke at the symposium, explained how the women's movement affected her as an artist. She explained, "I was

Mary Kelly has become somewhat of a feminist icon in the visual arts. She broke away from traditional forms, presenting thought-provoking work which addressed sexuality and politics.

one of the people involved from the very beginning when those ideas were being formed ... [and] that happened simultaneously with my engagement as an artist."

Pollock revealed that the men, who ran the metal box factory represented in *Women and Work*, regarded the installation as dangerous. "When the management discovered that this wasn't just some amateur documentary, but something that really got to the heart of the way patriarchy was reworking the Equal Pay Act and exposing the betrayal of it, they then forbade the women to come,"

Kelly said.

With the birth of her son, Kelly began what was to eventually become her most famous work: *Post-Partum Document*. The project is a six-part, 130-piece project, finally completed in 1983. There is a prototype for the work in the *Social Process* collection. The prototype records one day of her son's eating and defecating. It was through this work that Kelly explored her interest in the psychoanalytic theories of Sigmund Freud and Jacques Lacan, rewriting it from a mother's point of view.

But Kelly has always been adamant that she is not a feminist artist. Instead, she makes woman the subject of study and merely becomes a viewer of her own work.

As a viewer of her own new exhibit, Mary Kelly is intrigued by the diversity of feminism in art during the '70s. "One of the things that interests me is to look more closely at just how heterogeneous the art practices of the '70s were, and the way that feminism was not a style or a theme or a specific tendency in art as it came to be defined later in the '80s. It was much more something that informed work in many different ways."

Film

THE BIG LEBOWSKI WILL BOWL YOU OVER

The Big Lebowski
directed by Joel and Ethan Coen
starring Jeff Bridges, John
Goodman, Julianne Moore,
Steve Buscemi, Peter Stormare,
David Huddleston
and John Turturro
now playing at Cineplex Odeon

by Joel Higham

What would you do if two thugs broke into your house and urinated on your rug? Would you just sit back and accept the fact that your rug is maliciously soiled? Now, let's say that rug really brought the room together, and these two thugs are accusing you of being someone you are not. Wouldn't you feel a little choked? I mean that was a damn nice rug and you want a little compensation, right? Well, if you were the Dude (a.k.a. Jeff Lebowski), you'd take matters into your own hands.

The Coen brothers' latest masterpiece, *The Big Lebowski*, is the story of a modern day Philip Marlowe (the famous private eye of Raymond Chandler stories), who spends his time and unemployment insurance smoking roaches and bowling with his buddies.

The Dude (Jeff Bridges), Walter the Vietnam Veteran (John Goodman), and Donny the ex-surfer (Steve Buscemi) round off a bowling team trio of burnouts. Involving themselves in the Dude's unfortunate



Merrick Morton, courtesy of Polygram Entertainment

Jeff Bridges (left) and John Goodman as Joel and Ethan in *The Big Lebowski*.

misadventure, they quickly find that they are in the company of some pretty militant ruffians.

A victim of mistaken identity, the Dude feels he must speak to the intended target of the flagrant debauchery inflicted upon his carpet: the Big Lebowski. This millionaire who lives in a mansion in Pasadena is married to the very young, very beautiful Bunny Lebowski (Julianne Moore), who apparently owes money to various interest

groups in town, including porn star Jackie Treehorn. Bunny gets kidnapped and held for ransom, and the Big Lebowski hires the Dude to make the ransom drop off.

After recruiting Walter, his bosom buddy, to help deliver the money, things start to go awry. The whole convoluted story, with all its double crossings and back stabbing, threatens to affect their bowling tournament. The situation worsens when Jesus Quintana, the flamenco-dancing-purple-

The good guys were a bunch of token troglodytes who lived and died by the bowling ball.

pedophile bowler, starts talking trash to the heroes in the bowling alleys.

The Big Lebowski is a laugh out loud film noir reminiscent of Raymond Chandler novels, but distinctly Coen brothers in style. Dream sequences and dance scenes, reminiscent of *Singing in the Rain*, give this film a surrealist flavour. But the dialogue, meticulously scripted right down to every "um" and "er," emphasizes the realism.

It was hard to pull any sort of deep meaning out of this film, though. The good guys were a bunch of token troglodytes who lived and died by the bowling ball. The bad guys were slick with fancy labels like "the nihilists" or "the pacifists." But in the end, maybe there aren't too many differences between good and evil after all.

The roles played by Julianne Moore and Peter Stormare all perfectly scripted by the talented Coens. The Coens have come out with some of the most interesting films in the last fifteen years, including *Fargo* and *Barton Fink*.

The Big Lebowski is definitely a film that you can see more than once. So instead of going back to see *Titanic* for the umpteenth time, check out the Coen flick. I guarantee that it will surprise you.

MRS. DALLOWAY A FLACCID ADAPTATION OF WOOLF CLASSIC

Mrs. Dalloway
directed by Marleen Gorris
starring Vanessa Redgrave,
Natascha McElhone, and
Rupert Graves
now playing at the Princess

by Sarah Kelly and Adam Thrasher

We don't know whether we're qualified to review *Mrs. Dalloway*. We fell asleep several times in its duration. It was a harrowing experience, to say the least. We used to think that the ideas of Vanessa Redgrave and a bad movie were mutually exclusive. God, were we wrong.

Everyone was wrong about this movie. Note to the public: just because it's playing at the Princess doesn't mean it's good. *Mrs. Dalloway* was a flaccid attempt to bring Virginia Woolf's stream-of-consciousness novel to the screen. The result was a gooey, indecipherable conglomeration of incomplete character development and inconsistency, and vacuous lesbian subtext. Be patient: all will be explained — insofar as someone left completely in the dark can explain.

The film is basically framed around a

party that the old incarnation (there are two) of the main character, Clarissa (Vanessa Redgrave), is throwing that evening. Even after having watched all 90 fatuous minutes, however, I couldn't tell anyone much about the rest of the plot. I suppose that it should be the story of the progress from young woman to old woman (1890-1923), but the leap is made too quickly and no conclusions are drawn.

Clarissa, Mrs. Dalloway, is an unlikable and only vaguely discernible character from start to finish, and she garners no sympathy for her convictions. At one point, she makes a pariah of some anonymous woman who has had a child before marriage, and no resolutions are made — not even when she is old and accepting.

Clarissa, Mrs. Dalloway, is an unlikable and only vaguely discernible character from start to finish

The result was a gooey, indecipherable conglomeration of incomplete character development, height inconsistency, and vacuous lesbian subtext.

Redgrave is fetid in this movie — or it might be the character written for her; it's hard to tell. The young Clarissa is prudish, grating and humourless, and the old Clarissa stumbles about like a loon, smiling benignly and saying breathy, excited hellos to everyone whose path she crosses. Redgrave plays the character as though she would ask people to attend a dinner party in the midst of Armageddon. For all of Redgrave's empty floating about, however, no context is drawn for the slight insanity that the audience detects.

In the beginning, it seemed like the movie would be about relationships: marriage, friendship, and growing up — all common, tired themes, but themes nonetheless. In the

end, though, *Mrs. Dalloway* lacks even those tired themes. Clarissa marries the fellow named Dalloway, and no one is really sure who this man is aside from a good-looking young man who gets fat.

Clarissa also has a friend as a young woman, Sally, who is willowy and beautiful and whose body begs to be relieved of its virtue. Clarissa and Sally are fiercely close, but no one knows exactly how close until they kiss under the stars one night and are almost caught ... and it goes nowhere. Nothing is said about it or even recalled when Clarissa and Sally reunite at Clarissa's party so many years later. The kiss was completely arbitrary and confused everyone who was awake for it. I didn't think that so much vapid subtext could fit into one movie ... but there's more.

There's a whole other storyline. What seems to be an Italian woman is coupled with a crazy American young man who served in World War I, and they're having problems because he can't let the death throes of the war out of his head. In the end he commits suicide (just to save you the money), and that's it. Bang. Gone.

Hope you all have a good sleep. The Princess has very nice chairs, anyway.

local heroes update



The Local Heroes International Screen Festival is a showcase of independent film which runs until March 14 in venues across the city. The festival is a rare opportunity to watch the works of both talented local indie filmmakers and award-winning foreign films.

• *An Ambiguous Report About the End of the World* is a Czech film by Juraj Jakubisko about two lovers who find themselves embodying the prophecies of Nostradamus. The film was the winner for Best Artistic Contribution at the Montreal World Film Festival.

The screening takes place at the Garneau Theatre on Tuesday, March 10 at 7:30 p.m.

• *Junk Mail* is a gritty film about an unconventional mail man with little respect for other people's property. He also commits the ultimate postal taboo — stealing mail. His life changes, however, when he meets a young woman named Line.

The Norwegian film, directed by Pal Sletvane, screens on Wednesday, March 11 at 7:30 p.m. at Eaton Centre Cineplex #4.

We're always fighting.



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Albums



Autour de Lucie
Immobile
Netwerk / le village vert

For those of you inclined to listen to music in Canada's other official language, Autour de Lucie's latest release *Immobile* is a refreshing change from the pallid and boring no-brain rock that dominates commercial radio. Autour de Lucie takes an original approach to creating music, combining an acoustic base with an electronic edge. The overall quality of the composition of some songs on this disc is beautiful.

Even if you don't speak French, this disc is worth listening to. Personally, I find the change in language to be a nice break away from the monotony of banal English rhymes on commercial radio around here that sound like they come from a cheap rhyming dictionary.

Autour de Lucie knows how to make their songs interesting musically as well as lyrically. They have a love for minor chords and melancholy that dominates the disc. The vocals are cold, but inviting. Together, all the elements in the album interweave quite well, yielding a beautiful final product that is both pleasant and soothing to listen to.

Iain Illich

Bruce Guthro
Of Your Son
EMI

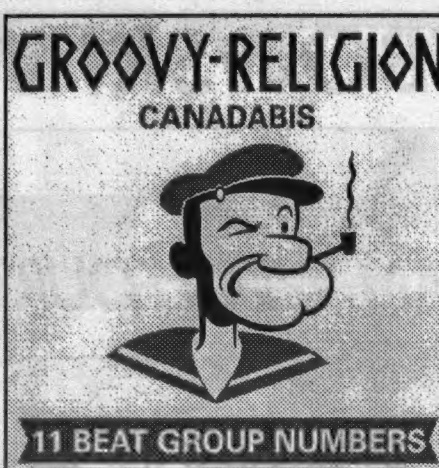
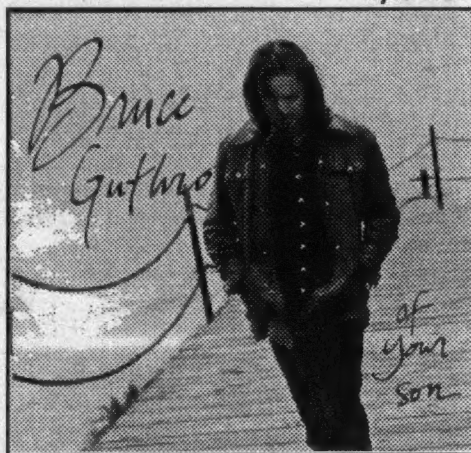
"We tried to make this album one you take off your shelf ten years from now and still enjoy," says Nova Scotia native Bruce Guthro of his new release *Of Your Son*.

Guthro has appeared on CBC television many times on such programs like *Rita and Friends*. His easy blend of country and pop music has given him tremendous acclaim throughout Canada.

The majority of his lyrics deal with issues of the past and of the freedom found in the present. One of the more outstanding tracks, "Good Love," is what Guthro describes as a "back seat of a car make-out song." Every song carries a message. The main messages, however, are that nothing should be taken for granted and that it is never too late for anything.

Natalie MacMaster makes a guest appearance with her violin on this CD. It is evident that Bruce employs the talents of many other musicians as well to give his music a fuller sound. Although I am not a fan of pop-country music myself, I can still appreciate both the soft and heavy pieces in Guthro's repertoire. Its sheer honesty is what makes him a major player in the scene.

Kyla Keir



Groovy-Religion
Canadabis
Handsome Boy

Groovy-Religion is a four-piece Toronto band that includes members who were former members of other Canadian bands such as Blue Rodeo and Change of Heart. Their third release, *Canadabis*, is basically folk-rock, although they have some heavier riffs on some songs. There are also some songs with the sad vocals like Velvet Underground.

The songs on this album are a collection of stories about growing up in Canada. For Groovy-Religion, this involved smoking pot and the subculture associated with the herb. The songs on the album really highlight the band's belief in marijuana legalization.

Also, there is a smokeable hemp product enclosed in every CD — honestly. Those who purchase the CD can fill out a ballot inside for a chance to win the "Miraculous Bong." This huge bong is three feet long and made from green and black glass. As a music lover, I give *Canadabis* two thumbs up. As a pot lover, I have already smoked my free hemp product and filled out my ballot.

Deanna Baron

Federation
Headspinz
Iron

In an electronic scene dominated by sloppy samples and loose, overbearing beats, this new disc comes as a refreshing reminder that there are still a few pioneers out there.

Bassist Si John of the Roni Size/Reprazent crew linked up six years ago with programmer Alex Swift and carved out a nice niche somewhere between the new acid-jazz and drum and bass worlds. This union called itself Federation.

This disc combines some well-tempered rumbling bass, fresh and dynamic breakbeats, and most importantly, some live human feel. The tracks containing jazzerific acoustic bass are both mellow and fun; toss in some breathy flute, piano, and even the ever-chilled vibraphone, and the product has an undeniable musicality.

The one thing this release lacks is continuity. It goes from a B-Boys-esque intro to pure acid-jazz, and then to some urban-grooves with Usher-style vocals. One track sounds like a horrific collision between The Price is Right theme, Tom Jones, and porno jazz. It reminds me of that spray-cheese in the can — you know the stuff?

Some of these tracks have great vocals, and some really would fare better without them. Si John appears as a vocalist on one track, but he should refocus his efforts on his upright bass, an area in which he *does* have some skills.

Although I can't listen to this CD straight through, Federation deserves respect for trying new things.

Don Iveson

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SPORTS

Sports Editor: Brandice Shostak 492-5068

PANDAS CHAMPIONS-AGAIN

VOLLEYBALL TEAM WINS FOURTH CONSECUTIVE NATIONAL TITLE

by Jeremy Shragge and Brandice Shostak

They're simply the best.

This weekend, the University of Alberta Pandas volleyball team claimed their fourth consecutive national title in a decisive fashion, defeating the University of Manitoba Bisons 3-1 in front of a raucous crowd.

The 1998 CIAU Women's Volleyball Championships kicked off Thursday, with Laval and Saskatchewan squaring off in Varsity Gym. The teams were evenly matched, and played to five sets. Saskatchewan eventually fell to Laval, by scores of 5-15, 15-8, 15-17, 15-5, and 15-13.

The second match of the tournament pitted first-ranked Manitoba against eighth-place Dalhousie. No surprises here, as

"We came out a little flat, a little nervous, it being the first game of the tournament for us."

—Panda Danielle Stewart

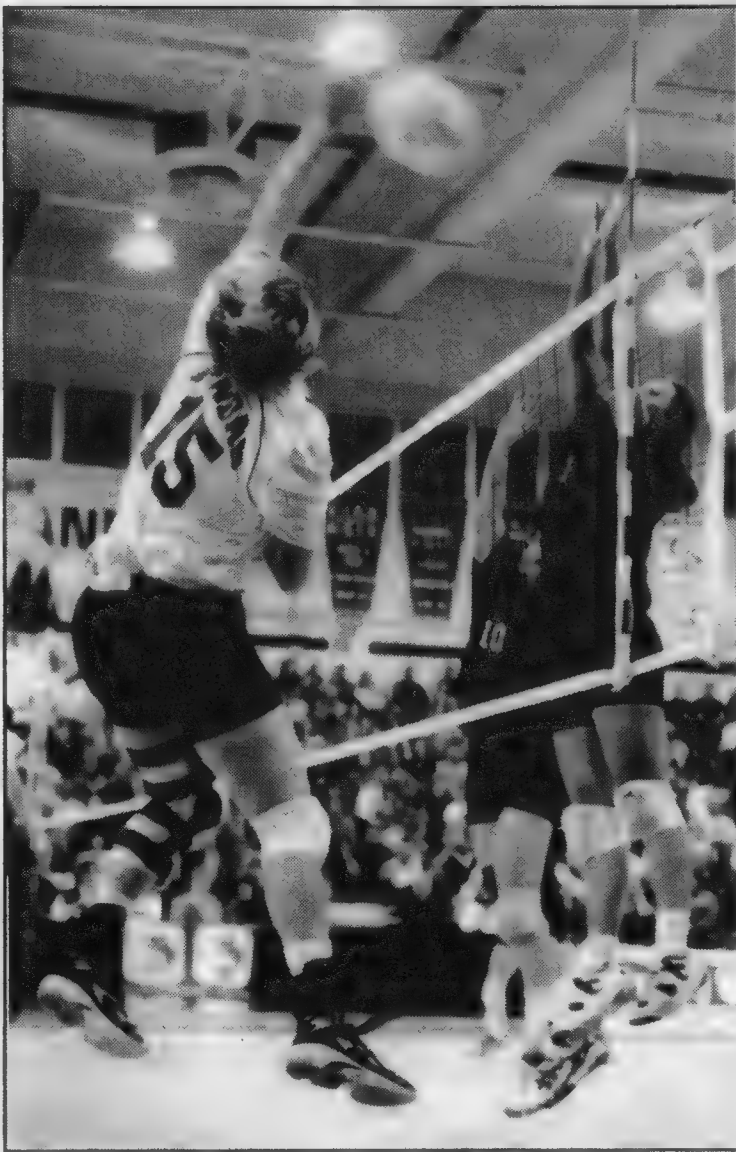
Manitoba disposed of the Tigers quickly (15-2, 15-2, and 15-6).

Next up was British Columbia and Western Ontario. The easterners were hopelessly outclassed, and fell 3-0 to the Canada West champion Thunderbirds. The scores were 15-10, 15-7, and 15-11.

Alberta made their first showing in the tournament Thursday night versus Montréal. Alberta showed their championship form as they hammered the Carabins 3-0 (15-7, 15-5 and 15-11). The first game of the match saw Panda Andrea Oh doing some serious damage to the Carabins, as she rained down kill after kill on the hapless visitors. Setting up Oh was Mirka Pribylova, who also garnered Player of the Match honours. The second game was more of the same, as Montréal was unable to handle the strong Alberta offence. The Carabins managed to close it up a little in the third, as their big hitters finally came out to play. Unfortunately for Montréal, it was too little, too late. With the sweep, Alberta advanced to Friday's national semi-final.

Despite the big margin of the win, Panda Danielle Stewart thought there was a lot of room for improvement.

"We came out a little flat, a little nervous, it being the first game of the tournament for us. We were



Shandra Doran earning her gold medal.

Sarah Haddow

kind of tight, then we got into a groove," said Stewart.

The consolation semi-finals began with Saskatchewan and Dalhousie. Again, Dalhousie was outclassed by a western team, as they fell 3-0 (15-3, 15-2, 15-10).

In the other consolation semi-final, it was Montréal over Western, 3-0 (15-10, 15-13, 15-6).

The real excitement didn't get going until Manitoba faced Laval in the first of two national semi-finals. Laval took the first game 15-6, as Manitoba took some time to loosen up and start playing intelligently. The Manitoba Bisons came back in the second, a see-saw affair, and took a 15-12 win. In the third set, Laval eased up a bit, but managed to snag the win to pull ahead 2-1 in the match. The Bisons took a quick lead in the fourth, getting the first six points of the game before Laval re-

sponded. The set ended 15-3 for Manitoba. The fifth game, rally point, could have gone either way, but an error by Laval's Nancy Paradis proved costly. Manitoba took the game 15-12, and the match 3-2 to advance to the national final.

The big draw of the day was the Canada West final rematch between UBC and Alberta. The first game was a marathon, and the teams were cheered on by a large, vocal crowd. The Pandas started out quickly, earning a 5-0 lead before BC even got on the scoreboard. At one point in the first game, the Pandas

had pulled ahead to a 9-3 lead. It was at about that time that the Thunderbirds got it together and started to challenge Alberta. Once British Columbia got going, they were ready to fight, and pushed the Pandas continually. The extensive game finally ended 17-15 for the T-



Birds. The Pandas, upset at having given away the first set, were not about to let it slip away again. Big kills from Cheri Lansdown and great blocking sparked the Pandas to a 15-9 victory to tie up the match. Unfortunately, things reverted back to the way they were in the first set. Again, Alberta took the lead, and again, UBC surpassed the Pandas on their way to a 17-15 win. Behind in the match 2-1, the Pandas had to put together two straight wins if they planned to play for the big prize. Cheri Lansdown continued her great play, with Mirka Pribylova doing a solid job setting. The Pandas tied up the match with a 15-5 victory. Great playing by injured Panda Shandra Doran led the way for Alberta in the final set. Doran and

"We wanted to beat them so badly, because they beat us last time."

—Panda Mirka Pribylova

the Pandas took an early lead and never looked back, as they flew to a 15-6 win. The excitable crowd went nuts, thrilled that their team was on their way to a fourth straight national title.

"Everybody played so well, we're really happy. We wanted to beat them so badly, because they beat us last time," said Pribylova.

Saturday morning dawned bright and early for the teams playing for seventh place. Western swept Dalhousie in three (15-10, 15-6, 15-12) to finish one spot out of the basement.

In the fifth place match, it was Montréal defeating Saskatchewan in another 3-0 (15-8, 15-7, 15-9) match.

A very disappointed UBC team gave a half-hearted performance in the bronze-medal match, as they fell 3-2 (15-13, 3-15, 15-11, 10-15, 15-13) to Laval.

Varsity Gym was packed to the rafters with painted, screaming fans for the gold medal match at 3 p.m. Saturday afternoon between the Manitoba Bisons and University of Alberta Pandas.

The Pandas made a few errors and net violations, and Manitoba was up 6-2. Alberta got back in the

CONTINUED PAGE 13

1995

1996

1997

1998

Around Athletics...

"If you put his brain in a blue jay, [the bird] would fly backwards."

—Chicago Cubs hurler Al Nipper on pitcher Milt Williams

p. 12 Bears hockey team advances

p. 12 Bears basketball team waiting for the word

p. 13 1998 CIAU Women's Volleyball Championship



That's right boys - play nice.

Graham Bakay

Bears hockey team batters Dinos

by Barrie Tanner

For the second consecutive season, the Golden Bears hockey team will meet with Saskatchewan for the Canada West final. The Golden Bears and the Huskies advanced by beating their division rivals, Calgary and Manitoba.

It was not a pretty sight for the Calgary Dinosaurs, who were left reeling as the Bears' offense took its toll, scoring 13 goals in two games for results of 5-2 and 8-3.

"Our biggest plus was our overall attack," said Golden Bear Cam Danyluk. "Our scoring was balanced, and that's what won us the series."

"All four lines contributed to our victory," commented teammate Aaron Zarowny. "That's what we need if we want to be successful as a team."

Another thing that can't be ignored is team defense, which allowed only five goals in 57 shots. Golden Bear goalie Dale Masson backstopped the Bears in their sweep, and the fourth-year senior leads Canada West goaltenders in GAA and save percentage.

"Everybody pitched in," said Masson, who was named Canada West Player of the Week. "It's all a matter of mental preparation."

But the Bears came in physically prepared as well, a fact that was best represented by the Kent Simpson-Aaron Zarowny-Colin Zarowny line. The checking line had a noticeably strong weekend, and pushed the Bears from their deadlock with Calgary on Saturday to rally their teammates to a decisive victory.

"We have to give credit to the rest of the team," explained Simpson. "All [our line] wants to do is get out there and work hard every shift. We all know our first job is defense, but we'll contribute any chance we get."

"Our job is to neutralize the other team," said Colin Zarowny. "Anything on top of that is just a bonus."

The series also marked the return of Bears forward Mike McGhan, previously out with a knee injury. McGhan started the scoring for the series as he slid a shot past the Calgary goaltender with one hand while fending off a defenceman with the other. It was a good effort with good results, as it led to a streak of four goals by the U of A. As for his knee? "It feels good. Nothing hurts in the playoffs."

"It's good to see guys like McGhan and the Zarownies step up and get the job done," said Colin

Ranger. "It takes the pressure off our top scorers and makes it harder for them to concentrate on any particular player to cover. It keeps them on their toes."

Bear James Barnes has his own theories about keeping the opponents on their toes, and it involves punching the rubber.

"You gotta shoot the puck to score," said Barnes, who was named first star Saturday for his two-goal performance. "I was just lucky enough to be at the right place at the right time to make it happen. We'll just keep at it for the rest of the playoffs, and hopefully it'll keep bringing us success." But the Bears' leading scorer Russ Hewson sees the series as more important than just winning the semi-final game.

"We really got a lot of confidence from the series," said Hewson. "We felt if we played hard, we'd win, and it worked. In both games we were scoreless after the first period, but that's when we just kept working. They didn't, and we beat them," said Hewson.

And the Bears picked the fruits of hard work last weekend and earned themselves a trip to Saskatoon for the Canada West finals. Hopefully, the fruit won't be rotted by then.

Right here waiting

Bears basketball team waiting for wild card after losses to UVic

by Brandice Shostak

They didn't win, and they're proud of it.

The Golden Bears basketball team lost the best-of-three Canada West final to the University of Victoria Vikes last weekend, and they're very proud of it.

The Bears managed to do something no other team has been able to do all season: take a win off of the Vikes in their own gym.

The Bears lost to Victoria in a 75-71 battle Friday night. Saturday evening the Bears and Vikes both played excellent games, but this time the Bears were victorious, beating the hosts 78-76. The tie-breaker on Sunday ended with the largest spread of the weekend, with Victoria clinching the series with a 76-62 final score.

Although the Bears are now resigned to waiting for a wild card, they are certainly not disappointed with their play.

"They were great games. The fans were clapping for both teams on the floor - both teams were playing with such hustle. It was two teams playing their hearts out," said Golden Bear captain Jeff Collier.

Collier's teammate Darren Semeniuk was also satisfied with the play of the team.

"We gave it all we had. Sometimes if you lose it's disappointing because you think you could have

played better, but we played well. Saturday night was a good victory," said Semeniuk.

The weekend may have been physically draining, but the next few days will definitely take their toll on the Bears.

The Golden Bears will have to wait until Sunday, after the Ontario University Athletic Association final is over, to find out if they will be awarded a wild card spot in the national tournament.

The Vikes have already secured a berth, having won the Canada West title.

The Golden Bears will continue to practice this week, in the hopes that they will be going to Halifax for the national tournament. Because of the three hour time change, the Bears will practice at six Sunday morning to try to adjust in advance. Even if they don't end up receiving the wild card spot, the Golden Bears do not wish the Vikes any ill will.

"If we don't get the wild card, I'd like to see Victoria win. They're the best team in the country right now," said Collier.

Barring any major upsets in the OUAA, the Bears have a good chance of earning a wild card, having knocked off Lethbridge in the first round of playoffs, and having pushed Victoria to a third game.

All that they can do now is wait. And wait. And wait.

Congratulations!

Our congratulations to the Pandas volleyball team. May you rule the CIAU for many years to come. Celebrate hard: you deserve it.

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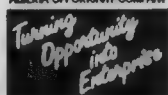
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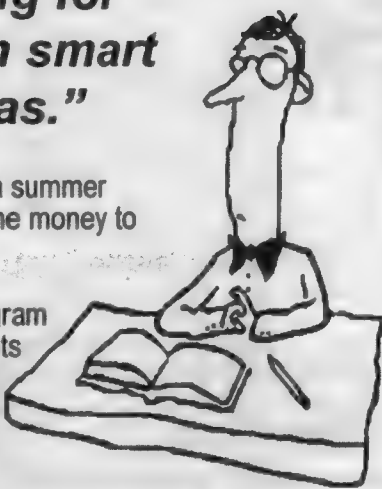
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1998 CIAU WOMEN'S VOLLEYBALL CHAMPIONSHIP

CONTINUED FROM PAGE 11

game quickly, and the teams battled to a 12-12 tie before the crowd was shocked into silence. U of A setter Mirka Pribylova slipped and went down. Visions of last year, when Pribylova collapsed with a torn anterior cruciate ligament four weeks before the nationals, flashed before everyone in the crowd. The gym fell silent for a few seconds as Pribylova eased herself back up carefully and returned to the game. A big kill by Shandra Doran gave the Pandas the lead. At one point, Manitoba's Colleen MacDonald hit a ball out of the court, and it looked like Alberta had claimed the first game. But it was called back. The Bisons managed to catch up, and went on to win the first set 17-15.

In the second game, Alberta got off to a quick 6-0 start and never slowed down, disposing of the Bisons 15-4.

The third set offered the Pandas the chance to take a huge advantage in the match, and they capitalized on it. The Bisons kept it close, but eventually fell, giving the Pandas the chance to put it away in the fourth set. On the play which earned the Pandas their eleventh point, CIAU Player of the Year Louise Wlock of Manitoba fell to the ground after trying to block a kill by Shandra Doran. Wlock fell to the ground screaming and crying, as the rambunctious crowd fell silent. Wlock was helped off the court after a few minutes, but returned within a few plays with a taped-up ankle. She suffered what was said

to be a mild sprain to her right ankle.

Pribylova was not impressed with Wlock's performance.

"We have so many worse injuries on our team. Just suck it up, it's the last game, quit whining," said Pribylova. Shandra Doran played through the tournament with only 25 per cent of her anterior cruciate ligament in her left knee.

Anxious to get it over with and have the medals hanging around their necks, the Pandas came out strong again. It wasn't much of a contest, with the Pandas speeding to a 15-2 win and their fourth consecutive national title.

The tears flowed as the Pandas celebrated, surrounded by a standing ovation from the crowd and constant camera flashes going off.

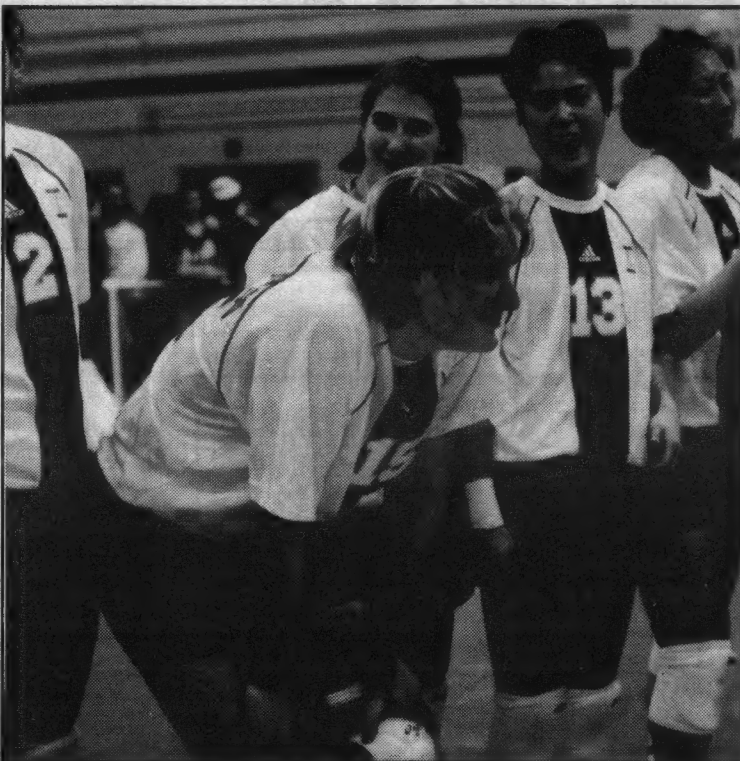
The win was especially sweet for five of the Alberta players. For Cheri Lansdown, Mirka Pribylova, Shandra Doran, Danielle Stewart and Andrea Oh, the gold medal match was the last time they would wear the Panda uniform. All five players have now used their last year of eligibility and will move on.

Panda Cheri Lansdown was named Tournament MVP, while Alberta's Jenny Cartmell and Mirka Pribylova were named to the tournament All-Star team. Also on the All-Star team were Barb Bellini (UBC), Kathy Hrehirchuk (Manitoba), Julie Morin (Laval), and Louise Wlock (Manitoba). The Fair Play award went to Nadia Melon of the Manitoba Bisons.



The fans were out in full force.

Dennis Kao



Shandra Doran: hurting, but happy.

Sarah Haddow

AWARDS

The 1997-98 CIAU All-Canadian Team was also named last week.

First Team:

Lousie Wlock (Manitoba)
Mirka Pribylova (Alberta)
Wendy Whelan (McGill)
Toby Logue (Manitoba)
Natalie Lukiw (Sask.)
Cheri Lansdown (Alberta)

Second Team:

Nancy Paradis (Laval)
Christa Walker (Manitoba)
Diane Cerny (Toronto)
Annie Chenard (Laval)
Barb Bellini (UBC)
Sarah Maxwell (UBC)

Honourable Mention:

Kathy Hrehirchuk (Manitoba)
Jen Parkes (Dalhousie)
Lisa Reynolds (Regina)
M. Mealanson (Montreal)
Cathy Garrington (York)
B. Matsubayashi (Western)

Coach of the Year:

Erminia Russo (UBC)

Rookie of the Year:

Kathy Hrehirchuk (Manitoba)

Player of the Year:

Louise Wlock (Manitoba)

TSN Award:

Melanie Griswold (UBC)

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Molson

NINE
NITE

Thursday March 12

Doors @ 8pm

featuring W!! & DJ Dragon

Prizes & Giveaways

including:

18 Molson Skybox Tickets

Downhill Skis & Bindings

Marmot Lift Passes

9 Apparel

powerplant

No cover charge • No minors

Students, staff, faculty members & invited guests are welcome

Now everyone can get a NINE

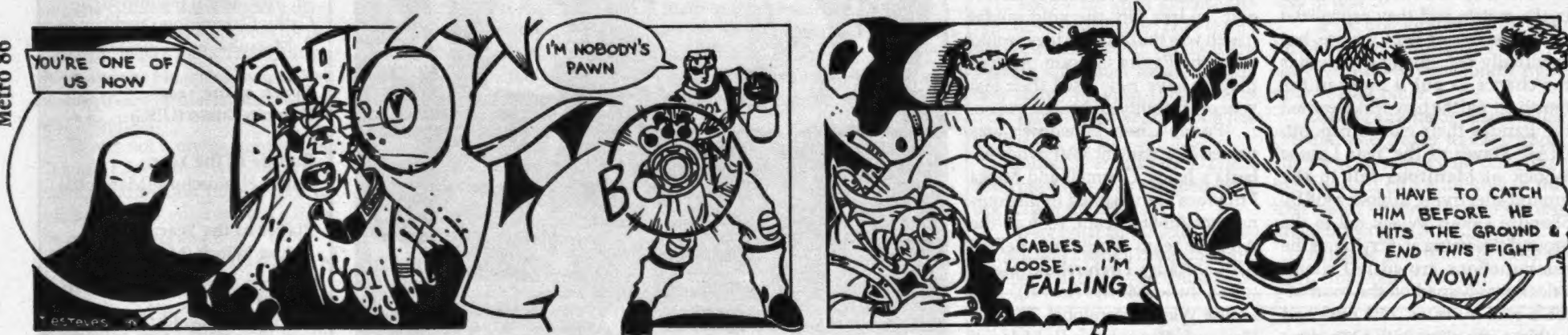
Panelled Heat



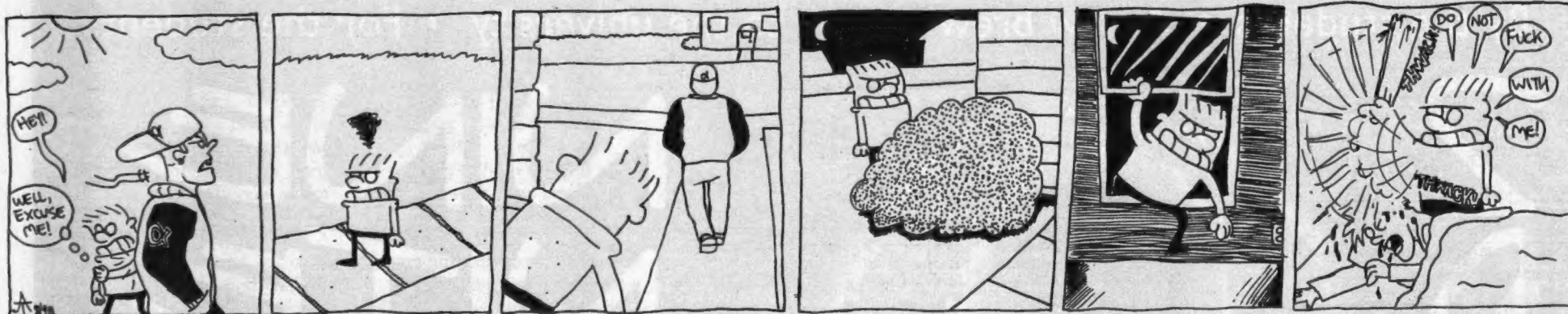
Campus Crusaders



Metro 86



Happy Happy Comic



Milliôcraft



Shake it Vera!



CLASSIFIEDS

Information Registries: Telephone 492-4212 Fax 492-7267

To book a classified ad,
call or fax
Information Registries



FOR RENT

1 bedroom condo for rent. "The Marquis" - 9725 106 street. Underground parking, sauna, swimming pool, tennis court, exercise room. Call Lisa 499-0290 [day], 476-0097 [eve].

Newly renovated 1800 square foot fully furnished, shared student house in better Westend. Television and cable in locking bedrooms, two living rooms, well-equipped kitchen, wide screen TV and VCR, fireplace, deck, bedding, towels and everything provided. Ten minutes to downtown, 25 to U of A (no. 4 + LRT Corona Station). Quiet, friendly atmosphere. \$225/\$275/\$310 utilities and cable included. SHEILA 454-3997.

3 bedroom available May, near Debajis. 10807 - 73 Avenue. \$725/month. 5 appliances. Recent renovations. David at 432-7733. See <http://members.tripod.com/~fourplex/>.

Private room for rent to summer sublet. \$275 incl. all utilities. Share w/one other. Near Heritage Mall. 10 min. drive to University. Bus stop in front. Phone 437-8007.

SERVICES

Former Ph.D. student available to edit term papers and theses. Call Helen 481-4736

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FOR SALE

2 REALLY CUTE female baby guinea pigs, free to a good home. Call Colleen, 434-6162.

Computer for sale: 486dx266 plus bubblejet printer. Call 439-0317 for details.

1984 Nissan 300 ZX Turbo. 115,000 KM. Full Load, Leather. Limited Edition. Immaculate. \$5250, OBO 437-4701.

WANTED

Men and Women required for The Clansmen Rugby Club's 1998 Programs. No previous Rugby experience required. Information 476-0268.

"TRAVEL THE WORLD" Looking for knowledge about other cultures, or experience working directly with people? Help a new-comer learn more about life in Canada, practice their English and share a rich cultural exchange. Call Host Program @ 424-3545

Help youth become everything they want to be. Give 2-3 hours of your assistance a week to youth either one-to-one or in groups. The YMCA Enterprise Centre provides the training and the support, you develop personal leadership skills! Call Nancy @429-1991 today!!

TRAVEL - Teach English: 5 day/40 hr (Feb. 25-Mar 1) TESOL teacher certificate course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941

Healthy volunteers for medical research studies. Expenses reimbursed. Phone 492-0617.

Wanted: Dog Walker. 4 afternoons / week. Large dog. Phone Andrew 434-4121.

Married graduate student seeks house/apartment to sublet/house-sit from May to August. 456-7235

EMPLOYMENT - FULL TIME

Teach English in South Korea. Contact Ms. Din for information at 488-3244.

EMPLOYMENT - PART TIME

BILINGUAL (French/English) and ENGLISH speaking telephone surveyors required by market research firm to work on behalf of national companies. Not sales. \$7 per hour. Shifts work well with student schedules. Office located downtown on bus and LRT routes. Please phone or FAX 944-1169 or mail resume to 1483 TD Tower, 10205 - 101 St, Edm. Alberta, T5J 2Z1.

Non-profit out of school care requires. PT childcare workers immediately. Various shifts, could lead to summer employment. Call Kerri-Lynn at 484-7622 or 478-2279.

RPS Limited needs package handlers for evening shift work to load and unload packages. Some heavy lifting required. Must be in good physical condition. Please fax resume to 463-9396 attention Check-In Coordinator or call 436-9368 after 6 p.m.

VOLUNTEERS WANTED

Capital Care Grandview is looking for volunteers to fill a number of roles in recreation, pastoral care, and other volunteer services. Would you like to assist with our Edmonton Public Library Service on Thursday afternoons? Would you like to visit

someone special? Would you like to help someone maintain their independence? Would you like to participate in out-trips on Monday afternoons? We are located at 6215-124th Street. If you are interested, please call Jim at 496-7104.

PERSONALS

To the guy with the great looking buns who was searching for someone in the Power Pant on February 12. Are you still looking, cause I'm still looking for you. Meet me at Earls on Campus on Friday @ 8p.m.

ATTENTION

Pick up your registration materials for next year at your department office Thurs.

HAPPY BOB KNOWS



CaPS Career Forums in March. For more information call 492-4291:

- Human Ecology and Nutritional Sciences: Wed., Mar. 11 at 5:00pm in 4-02 SUB.
- Chemistry: Thurs., Mar. 12 at 6:00pm in CAB 273.
- Physical Education: Thurs., Mar. 12 at 5:00pm in 4-02 SUB.
- Starting Your Own Business: Tues., Mar. 17 at 5:00pm in CAB 273.
- Environmental and Conservation Sciences: Wed., Mar. 18 at 6:00pm in Mech. Eng. 2-1.
- Art and Design: Wed., Mar. 25 at 5:00pm in Fine Arts Bldg. 2-20.

The Dept. of Biological Sciences presents Mr. Axel Moehrensclager who will speak on "Can the wily coyote be out-foxed: Lessons from Swiftfoxes in Canada and Mexico" on Wed., Mar. 11 at 12:00pm in B 121, Biological Sciences Bldg.

The Dept. of Biological Sciences and Aquatic Ecology presents Dr. Jeff Hudson who speak on "Nutrient regeneration and cycling efficiency along a trophic gradient of temperate lakes: Which food webs are more efficient?" on Thurs., Mar. 12 at 12:30pm in Rm. G-116, Biological Sciences Bldg.

The U of A PC Club invites you to meet and listen to the Honorable Lorne Taylor, Alberta's Minister of Science and Technology, speak about research and technology in Alberta. Mr. Taylor will address several issues related to research and development, and where students fit in to the Alberta Advantage. All students and staff are welcome on Wed., Mar. 11 at 3:30pm in Bus. 4-5.

The Dept. of Renewable Resources presents Dr. Fiona Schmiegelow who will speak on "Cross-Scale Issues in Ecology and Management: Reducing Liabilities and Leaps of Faith" on Thurs., Mar. 12 at 12:30pm in 2-36 Earth Sciences Bldg.

The New Socialist Group presents "Education and the New Economy" on Thurs., Mar. 12 at 3:30pm in HC Rm. H2-11.

The Dept. of Biological Sciences presents Ms. Karen Harper who will speak on "Vegetation structure along the lakeshore forest ecotone: Research on the edge" on Fri., Mar. 13 at 12:00pm in M-229 Biological Sciences Bldg.

The Canadian Institute of Ukrainian Studies presents Dr. Volodymyr Mezentsev on Mon., Mar. 16 at 3:30pm in CIUS Library, 352 Athabasca Hall.

The Dept. of Earth & Atmospheric Sciences presents Devon Rowe speaking on "Thermodynamics In Action!! (And you thought it was dull and boring...)", a part of the Atlas Seminar Series. The lecture is Friday, March 13 at 3:00 pm in Tory 3-36. Coffee and donuts served.

The Faculty of Nursing is holding an Open House on Fri., Mar. 14 from 4:00-8:00pm on the 3rd Flr. of the Clinical Sciences Bldg. Discover why a degree in Nursing is an excellent choice for you. Information sessions, hands-on activities, meet current students, tours, etc. For more info. call 1-888-492-8089.

The Dept. of Philosophy presents Cressida Heyes who will speak on "What Do Feminists Need in a Theory of Power?" on Fri., Mar. 13 at 3:30pm in HC 4-29.

The Ukrainian Professional and Business Club and the Canadian Institute of Ukrainian Studies presents Roman Onufrijchuk who will speak on "We and TV: The Ukrainian Canadian Hromada and the Media Age" on Tues., Mar. 17 at 7:30pm in 2-115 Education North.

The University of Alberta Library is having a booksale March 18 and 19, 1998 from 9:00am to 3:00pm, Lower Level, Cameron Library.

Student Counseling Services presents "How to put the 'class' back in 'class presentation'" on Tues., Mar. 17 and 24 from 3:00-5:00pm in 2-600 SUB. Tips and techniques to help you manage your anxiety and reach your potential during class presentations and seminars. The cost is \$5.00. Call Janet Browne for more info at 492-5205.

The Dept. of Chemical and Materials Engineering presents Dr. Bruce R. Conard who will speak on "Nickel Toxicology" on Mon., Mar. 16 at 1:30pm in R. 340, Chemical-Mineral Engineering Bldg.

PLEASE NOTE THAT HBK is only printed in the Tuesday Gateway. HBK forms may be picked up and dropped off at any Information desk or at the Information Registries. Submissions must be handed in by 4:00 pm Friday. HBK does not publish regular events which are weekly, ongoing or not open to the public. Incomplete submissions will not be printed. Lengthy submissions will be shortened. Submissions will only be printed for one issue unless otherwise indicated. Please note that there will be no HBK column for dates that the Gateway does not publish.

THREE LINES FREE

brought to you by: The Shadow

Jiao, A million poets could write for a million years and never describe how beautiful you truly are. Always and Forever... BBQ'n girl; oriental hunk in Econ 101 w/3 nation is INTERESTED. Come up and talk to me, let me know who you are. Zoo 250 Shy Girl—I am intrigued, how about a small hint to your ID? Twice as Shy Sexy Sunday librarian @ NAIT: You rock my world. You float my boat. Do you like Chocolate? Ju, Lu, Jo. The hostages at the sold out concert in the coliseum were the best! BUSLAW Tues. night class. Neil in front row. You rock MY WORLD!! Curious? Woman following her own compass Two annoying girls with old guy in Le Hays MATH 101. Shut the fuck up.

In the rain or in the snow, I got the funky flow, but now I really gotta. —Parappa the Rappa Irish lad, Missed you on Friday... another time? Blonde girl Stalker—I DO NOT want to work for College Pro! Liette? Was it you in Sun thurs 10-12 by the couches reading Women and Men. —FlyGuy Anti Spice Girls: Go with courage into the dark world that surrounds us, knowing that it laughs at your dreams. Take heart in yourselves—no one else will. The A&W King To the morons in Bioch 220. Ever had chronic hiccups? Can't be suppressed (just like yor brain farts) —Bor 210 Pearl: We'll have to make the Power Plant a common occurrence. Your Spanish bitch

Dark haired girl in black @ Club Malibu South on Fri. Our eyes met but we didn't, coffee? Guy in light brown shirt. Dumbass: Roses are red, Vodka is clear. While you were asleep, we drank all your beer. Poetry Boy and his Date To the Diva of CHEMW. hallway mwr, 3:00. I await your rare and fleeting presence. Glasses Marvin Gaye, Bono, Old Dirty Bastard. Each has helped "Save the Children" To the girl who found my disk in the business computer labs & phoned me—PHONE AGAIN! I need that disk! Thanks Tupperware Boy—do U know who U are? What # is on your jacket? —the slurpee girls Orange Vest guy Bioch 205 —Fri 3:30 @ Sun in front of the alumni room? Sun couch by newspapers March 5 12:10. Black hair, black sweater w/ blue sweater friend: sex me up! From the girls across from you that Thursday Pokey: as long as you're in my bed, then it does not matter how long it takes for you to wake up!

"Winnie Cooper" - stay away from that badass "Kevin Arnold". I know who you are... from "the eyes that watch". hehe Greasy biochemist in 410. What are you, god's gift to metabolism? Read this TLF, loser. Da Shun! Ni Tzue Ka Ai. We-I wuvu! I lost a bracelet with 3 pink stones sometime on Saturday nite @ Power Plant. Please return it to the Gateway if found!! I HATE "PARTICLE MAN"!!! The Mac Guy @ CNS. R U in MATH 1157 If so, you're kinda weird but cute. How about testing your Hard Drive w/ my input device? G3 Girl Horshak & the 80's Girl: Stop making out in Cmptr 285 lab L3! If I wanted a freakshow, I'd go to the circus! Stop it! Crossed out Beautiful Blonde, blue jacket: We shared a double take between Ed. & ETS station Thurs 3:30. Care to share a triple take? Guy w/ Black jacket & Blue Nike hat Remember to pick up your registration material, calendar, etc. this week at your department office! —The Shadow

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